



GAMG

GEORGIA ASSOCIATION OF MUSEUMS AND GALLERIES

CALL FOR AWARD NOMINATIONS

GAMG 2019 CONFERENCE

TIME TO ACKNOWLEDGE AWARD WINNING VOLUNTEERS, EXHIBITS, AND MORE!

It's that time again when you have the opportunity to thank those individuals or groups who have helped advance your mission this year. The call for Georgia Association of Museums and Galleries Annual Awards nominations is open. Awards will be presented at the 2019 GAMG Annual Meeting in Atlanta, Ga.

AWARD CATEGORIES

Patron

Recognizes an individual or group who has worked closely with a museum (or museums) demonstrating leadership and providing assistance. This person/group is a major promoter of the museum(s) in his/her/their local area or statewide and in the past year has made a significant contribution and will continue to be a supporter in the future.

Business/Corporation

Recognizes local and statewide corporate supporters that have contributed significantly to the development of museums and galleries. This company has provided funding or donations of materials and goods, has taken a leadership role in promoting museums and galleries in Georgia, and has encouraged other businesses to participate.

Advocacy Award

Recognizes an individual or group that has successfully advocated at the state and/or federal level representing Georgia's museum community to provide heightened interest and voice, in a significant and meaningful way, while working to incorporate museum interests into state and federal policy.

Institution

Recognizes GAMG institutional members (nonprofit museums, historic sites, and galleries) for leadership at the local and statewide level. This organization has been a leading institution in Georgia with a past record of accomplishment and acts as an important cultural resource in its community; has taken an active role in promoting communication and cooperation among Georgia museums and galleries; and has provided an on-site or outreach program that extended the museum's mission while educating student and adult audiences.

Education

Recognizes an on-site or outreach program that has as its primary purpose the education of student and/or adult audiences. This program extends the organization's mission and demonstrates scholarship and originality contributing to the cultural and education fabric of the organization's community and the state and is an example of excellence in theory, planning, and implementation. An educational component of a larger exhibition or special project can be nominated for this award if the intention is to focus solely on the educational aspects of the larger project.

Museum Exhibition

Recognizes an art, historical, or science exhibition of note that demonstrates scholarship and originality contributing to the cultural fabric of the state. The exhibition is an example of excellence in theory, planning, and implementation and has effectively reached and broadened the museum or gallery audience. Exhibitions that include multimedia elements but are primarily designed to be experienced as a traditional exhibit should be included in this category. Category #1 – Exhibition under \$1,000; Category #2 – Exhibition \$1,000 - \$25,000; Category #3 – Exhibition \$25,001 to \$100,000, Category #4 – Exhibition Over \$100,000

Multimedia

Recognizes projects that are intended to be primarily experienced using visual or audio media. Examples include podcasts, interactive kiosks, social media campaigns, videos, and virtual interactions (webinars, virtual field trips, etc.). Multimedia projects have extended the organization's audience and demonstrate creative solutions without sacrificing good scholarship and professional best practices.

Special Projects

Recognizes a project or program of note, often with multiple component parts, that does not more closely fit the criteria for other categories such as exhibition, education, or multimedia. This category can also be used for multi-part projects when all aspects of the project should be evaluated as a whole. These projects demonstrate scholarship and originality contributing to the cultural fabric of the state and provide examples of excellence in planning and implementation while expanding the museum or gallery audience. Category #1 – Exhibition under \$1,000; Category #2 – Exhibition \$1,000 - \$25,000; Category #3 – Exhibition \$25,001 to \$100,000, Category #4 – Exhibition Over \$100,000

Student Project

Recognizes contributions of student work to the field of museums and galleries. An individual or student group is eligible for this award. Projects show professional guidance of student effort, but clearly demonstrate meaningful work by students in the design, implementation, and promotion of the nominated project. Projects might include, but are not limited to, an education or outreach program, a digital history project, an oral history project, or an exhibition.

Museum Volunteer

Recognizes an individual who does not receive payment or specific educational credit from an organization but has contributed significant time and effort in developing that organization's programs and exhibitions in an outstanding way. This person has enlisted the aid of other volunteers in supporting Georgia museums and galleries and has served as an advocate of Georgia museums and galleries.

Museum Professional

Recognizes an active museum or gallery employee working in the state of Georgia. This individual is involved professionally on the local, state, and national level and has demonstrated leadership in the profession; has worked to promote the goals of GAMG; and has been a member of GAMG for at least one year.

Lifetime Achievement Award

An individual in any category who has consistently and selflessly worked over multiple decades to improve to improve the state of museums and galleries in their community during their lifetime; this person's collective accomplishments exemplify commitment, dedication and excellence; has had a far-reaching impact in their field.

GUIDELINES

Award nominations should include the Award Cover Sheet as well as nomination narrative and supporting materials as separate documents (see detailed guidelines at www.gamg.org).

Nominations must be received no later than **Monday, October 1, 2018**.

Nominations that do not meet guidelines will not be considered.

Note: Nominating individuals or organizations are responsible for making reservations and paying for the winning nominee to attend the Awards Luncheon.

Email submissions are preferred. Mailed submissions must include four copies. Submissions should be emailed to the GAMG Awards Committee c/o Michele Rodgers at gamg@gamg.org or by sending to:

GAMG Awards Committee
c/o Michele Rodgers
PO Box 2133
Marietta, GA 30061

For questions, call Michele Rodgers at 770-853-7539.

