

GAMG 2018

Georgia Association of Museums and Galleries Newsletter

SPRING 2018

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President's Message



By now we all should be well recovered from the 2018 GAMG conference, and overall, I think everything went very well. First, I want to thank everyone who attended; I would like to thank all who presented at their workshops and sessions; thank you to our keynote speaker Dina Bailey; and a hearty thanks go to our vendors – everyone's support makes this conference possible. Berry College was a great venue for the conference, and I have thanked Berry president Dr. Stephen Briggs for the great job his team did.

Many thanks go to Heather Shores at the Chieftains Museum, April Carlson, Alice Stevens, and Rachel McLucas at Oak Hill, and Drs. Gary Breton and Bill Davin at the Large Science Museum. And a special thanks go to Lisa Smith and the city of Rome for hosting our banquet at the Rome History Museum.

Thank you also to our hard-working board, especially April Carlson, who did a great job laying out the program; Ephraim Rotter, who took over as VP in mid-stream to help coordinate presenters and review the program and schedule; Polly Huff, who coordinated the trip to Paradise Gardens; and Christy Crisp, who did a wonderful job with the awards. And a big thank you to our “auctioneer for life” David Dundee for the humorous and stealthy way he gets us to part with our money.

A big special thanks go to Jennifer Dickey, our liaison with Berry, who coordinated our access to the Krannert Center, coordinated our delicious meals at Krannert and Oak Hill, and desserts at the Large, and made sure that Berry was ready for us.

Finally, a huge thanks to Michele Rodgers, the glue that holds us all together, for her hard work, planning, and counsel over the two years that we planned this conference.

I'm sure I've forgotten someone but my gratitude is there nevertheless, so forgive me in advance.. A lot of people helped put this together and I'm no less grateful even if I forget to mention you.

I've been privileged to have served as your president this past year, and will continue to stay involved with GAMG. We have a great, active board and whoever gets the nod will be great as well. I'm looking forward to our next conference, and if not before, I'll see you next year in Atlanta!

Jose Santamaria

Administrative Director's Report



Snow threatened to derail the GAMG Annual Meeting in Rome this past January, but most attendees and presenters were dedicated to making the conference happen and it did, with great success! Special thanks to Jennifer Dickey and Berry College, Lisa Smith and the Rome CVB, Heather Shores and Chieftains Museum, and April Moon Carlson and Alice Stevens and Oak Hill & The Martha Berry Museum for going above and beyond to welcome attendees to the conference and help it run smoothly.

Thanks also to the support of the following exhibitors and sponsors for adding an important component to the Annual Meeting.

HW Exhibits – Exhibitor and Sponsor of the Conference Program Guide

MBA Design & Display Products – Exhibitor and Program Advertiser

dmdg2 – MUSE Auction Sponsor

D & P – Program Advertiser

AASLH – Exhibitor

Georgia Public Library Service - Exhibitor

Building Four Fabrication – Exhibitor

Quatrefoil Associates - Exhibitor

Color Reflections – Exhibitor

UGA Press - Exhibitor

Design Group Exhibits- Exhibitor

Finally, a special thanks to four hard-working student interns who provided assistance throughout the conference. Brandon Cochran, Emily Harrington, Chanell Lowery, and Roy Palmer, all students at the University of West Georgia, were essential to making the conference flow smoothly.



GAMG Interns

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NEW PUBLICATION

A new University of Georgia Press publication has connections to several GAMG member institutions. *Seeking Eden: A Collection of Georgia's Historic Gardens* was written by Staci L. Catron, director of the Cherokee Garden Library, Kenan Research Center at the Atlanta History Center, and historic preservationist Mary Ann Eaddy, with photography by James R. Lockhart. The full-color book revisits nearly 30 historic landscapes first chronicled in the 1930s classic *Garden History of Georgia, 1733-1933* with updated and expanded interpretation. Catron and Eaddy highlight a variety of public and private gardens while focusing on the role of women, professional designers, and the early 20th-century Garden Club Movement in Georgia as significant factors in these gardens' development and preservation.

GAMG member institutions featured in *Seeking Eden* include Berry College's Oak Hill and House o' Dreams in Rome; the Columbus Museum's Bradley Olmsted Garden; the Swan House at the Atlanta History Center; Hills and Dales Estate in LaGrange; and Barrington Hall and Bulloch Hall in Roswell. Book proceeds will go toward the Garden Club of Georgia's Historic Landscape Preservation Grant program. Matching grants provide seed money to nonprofits and local governments working to preserve and restore historic landscapes across the state. *Seeking Eden* will be released in late April with a companion exhibition at the Atlanta History Center. To order books, individuals and institutions can contact UGA Press at 1-800-848-6224 or orders@longleafservices.org

Annual GAMG Awards

A highlight of the GAMG Annual Meeting is the presentation of awards honoring people and programs that help make our members great. This year a total of 12 awards were given, reflecting the outstanding work being done in our field throughout the state of Georgia. Here's a brief list of winners, to learn more, visit www.gamg.org.

Lifetime Achievement Award – Jack Hadley of The Jack Hadley Black History Museum, Thomasville, GA

Business/Corporation Award – Phoenix Air, nominated by Tellus Science Museum, Cartersville, GA

Education Award – *The Studio Workshop*, produced by Georgia Museum of Art, Athens, GA

Institution Award – The Old Governor's Mansion, Milledgeville, GA

Museum Exhibition (Category 1) – “Moonshiner's Shack”, Georgia Museum of Agriculture & Historic Village at ABAC, Tifton, GA

Museum Exhibition (Category 2) – “The Dream Machine: The Beat Generation & The Counterculture, 1940-1975,” Robert W. Woodruff Library, Atlanta, GA

Honorable Mention – “Flying Aces,” The Columbus Museum, Columbus, GA

Museum Professional – Hillary Brown of the Georgia Museum of Art, Athens, GA

Museum Volunteer – Connie Bostick of the Bartow History Museum, Cartersville, GA

Special Project (Category 2) – “L'Chaim Sandy Springs! A Toast to Jewish Participation in Our City,” Heritage Sandy Springs, Sandy Springs, GA

Honorable Mention – Eclipse Over Tellus, Tellus Science Museum, Cartersville, GA

Student Project Award – Common Grounds by Christofer Gass of Columbus State University, Columbus, GA

Patron Award – Mayo Family nominated by Tellus Science Museum, Cartersville, GA



Lifetime Achievement Award Winner Jack Hadley with family and friend.

Want to see your museum on next year's list? It's not too early to make nominations for 2019 Awards. Visit www.gamg.org for details.

News You Can Use

The Wisconsin Historical Society offers a variety of FREE webinars that can be helpful to museums throughout the country. In case you've never tried one, a webinar is a computer class using the internet to connect the presenter with the audience. If your computer has high-speed internet and a speaker you can take part. You will hear the presenter on your speaker and see the presentation on your screen. Can't make it at the scheduled day/time? Register and after the live webinar you will be sent a link to view a recording. Contact Rick Bernstein with questions at rick.bernstein@wisconsinhistory.org.

Upcoming webinars available from wisconsinhistory.org include:

April 11 – Object Numbering – This session will introduce participants to the proper supplies and methods for marking a range of materials commonly found in museum collections.

April 25 – Exhibiting Historical Clothing & Textiles – This session will introduce safe and economical ways to exhibit historical clothing and textiles in small museums with limited staff and resources.

May 16 – Caring for Ornamental Iron in Historic Cemeteries

Museum Trustee Conference

The Museum Trustee Association has announced the creation of a scholarship program that will enable free attendance for small museum trustees to its April 27, 2018 Forum in San Diego, CA. Applications are now being accepted and must be received by March 25. For information visit museumtrustee.org or email mary@museumtrustee.org.

More Training Available Through American Association for State & Local History (AASLH)

March 21 Webinar – Free for AASLH Members/\$40 Nonmembers

Historic House Call: Immersive Education in Historic House Museums

March 26 – May 25 Online course - \$195 for AASLH Members/\$295 for Nonmembers

Museum Education and Outreach

For details visit aaslh.org or contact membership@aaslh.org

Andalusia Foundation gifts home to the GCSU Foundation

Join us as the Georgia College & State University (GCSU) Foundation and the Andalusia Foundation celebrate a new beginning for the nationally recognized landmark Wednesday, Aug. 9 at 8:30 a.m. at Andalusia.

Through collaboration and a mutual interest in the future of the historic landmark, the Andalusia Foundation has gifted the final home of Georgia College alumna Flannery O'Connor to the GCSU Foundation.

"This is a great opportunity for Georgia College and the GCSU Foundation to help preserve, protect and enhance the memory of one of our most influential alumni, Flannery O'Connor," said Dr. Steve Dorman, president of Georgia College. "We are grateful to the Andalusia Foundation for entrusting us with its future and look forward to continuing to share this piece of American history with the world."

O'Connor, who graduated from Georgia State College for Women, now Georgia College, in 1945, lived at Andalusia from 1951 until her death in 1964. Many of her famous works were written during that time.

"The Andalusia Foundation is devoted to continuing the legacy of Flannery O'Connor by protecting the homestead where she wrote and that served as the inspiration for and setting for many of her stories. In making this gift to Georgia College, we are confident that by entrusting the care of that legacy to her alma mater we will ensure that Andalusia can continue to be a focal point for those who wish to study her works, honor her talents and further their own literary pursuits," said Donna Barwick, with the Andalusia Foundation.

"The GCSU Foundation exists to enable the dreams and aspirations of the students, faculty and staff of Georgia College," said Susan Stewart GCSU Foundation board of trustees chair. "Accepting this gift allows us to support the university as it becomes a hub for the study and promotion of southern literature and honors the enduring works of my fellow alumna, Flannery O'Connor."

Private gifts, such as this, not only give Georgia College and the GCSU Foundation the opportunity to preserve history, but they also allow the university to provide the resources necessary to offer an outstanding educational experience for students.

"Transformational gifts like this one create a lasting legacy for our institution. We are proud and honored that the Andalusia Foundation has chosen to partner with the Georgia College & State University Foundation to make this possible," said Monica Delisa, vice president for University Advancement at Georgia College. "Private giving improves the lives of students, faculty and staff at Georgia College, and helps us create milestones on our path to preeminence."

Listed on the National Register of Historic Places, Andalusia is brought to life on many occasions in O'Connor's published letters. In the 1950s, Andalusia was a dairy farm operated by O'Connor's mother, Regina Cline O'Connor. The agricultural setting of Andalusia not only provided O'Connor a place to live and write, but also a landscape in which to set her fiction.

Andalusia is an attraction that brings many tourists to Milledgeville. Georgia College intends to continue to grow the economic impact this piece of history provides to the local community.

"Andalusia, the home of Flannery O'Connor, is one of Milledgeville's greatest treasures and has become a major tourist attraction, bringing Flannery's fans from across the United States and from many foreign countries," said Jane Sowell with the Milledgeville-Baldwin Convention & Visitors Bureau. "Under Georgia College's stewardship, Andalusia will provide these visitors with a rich experience and a greater appreciation for O'Connor and her impact. We are very encouraged that this beautiful farm and home will continue to be preserved and open to both residents and guests of historic Milledgeville."

More information on the GCSU Foundation is available <http://www.gcsu.edu/foundation>.





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NEW & RENEWING MEMBERS SINCE DECEMBER 2017

INSTITUTIONAL

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City of Washington
Colquitt County Arts Center
Flint RiverQuarium
GCSU Natural History Museum
Georgia DNR
Holliday Dorsey Fife Museum
Lyndon House Arts Center
St. Mary's Submarine Museum
Sautee-Nacoochee Arts and Community Assoc.
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The Old Governor's Mansion
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INDIVIDUAL/STUDENT

Julia Brock
Christy Crisp
Patty Dees
Keith Post
Margaret Sommer
Ed Weldon
Jane Powers Weldon

GAMG

INFORMATION ON BECOMING A MEMBER

Georgia Association of
Museums and Galleries is
comprised of more than 200
members including individuals,
businesses and art, history,
natural history, and science
museums.

We are open to all non-profit
museums, galleries, history
centers, science museums and
museum associations dedicated
to the development and
implementation of professional
museum practices.

If you are interested in
becoming a member or are
interested in the exceptional
benefits GAMG has to offer,
please visit:

www.gamg.org for more
information.