

NEW AND RENEWING MEMBERS SINCE DECEMBER 2014

Institutional

Averitt Center for the Arts
Bartow History Museum
Bulloch County Historical Society
Coffee County Historical Society
Coastal Heritage Society
Flannery O'Connor – Andalusia Foundation
Flat Rock Archive
Georgia Southern University Museum
Grady County Historical Society
Greene County African American Museum
Gwinnett Environmental & Heritage Center
Jack Hadley's Black History Museum
Lockerly Arboretum
Robert C. Williams Museum of Papermaking
Saint Mary's Submarine Museum
Southeastern Quilt & Textile Museum
Statesboro Convention and Visitors Bureau
Thomas County Historical Society
Uncle Remus Museum of Eatonton Inc.
William Harris Homestead Foundation

Sponsor

Charlotte Van and Storage
Deborah Harvey Graphic & Exhibit Design
dmdg2
Goosepen Studio and Press
Malone Design/Fabrication
Milner Inc.
PastPerfect Software Inc.
The History Workshop/Brockington Associates

Individual/Student

Dina Bailey	Garrett Litton
Mona Betzel	Ann McCleary
Sheila Boone	Mary Miller
Christy Crisp	Avelia Perkins
Nicole Cromartie	Don Rooney
Kathy Dixson	Margaret Sommer
David Dundee	Michael Van Wagenen
Amelia Gallo	Ed Weldon
John Johnson	Jane Powers Weldon
Allison Kirby	Bobbie Yandell
Alex LaPierre	

GAMG INFORMATION ON BECOMING A MEMBER

Georgia Association of Museums and Galleries is comprised of more than 200 members including individuals, businesses and art, history, natural history, and science museums.

We are open to all non-profit museums, galleries, history centers, science museums and museum associations dedicated to the development and implementation of professional museum practices.

If you are interested in becoming a member or are interested in the exceptional benefits GAMG has to offer, please visit:
www.gamg.org for more information.

Board of Directors

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Museum of History & Holocaust Education

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Michelle Schulte
Morris Museum of Art



President's Message

Catherine M. Lewis, Ph.D.

Dear GAMG Members,

Thanks to everyone who helped make Statesboro such a successful conference. We were lucky to have such a dedicated and generous host committee and are grateful for all the work they did on the Progressive Dinner and logistics. The performance on Wednesday night was a real highlight. We were also fortunate that the weather cooperated, and the convention center at the university was so comfortable and well run. We had a very good group of six interns this year that help keep things running smoothly. This is a great experience for rising professionals in our field.

We had a number of energizing sessions, including the keynote lecture by Julia Forbes of the High Museum of Art. Julia's focus on museum interpretation and the visitor experience raised some important points about how we engage with our visitors and what we hope they will experience and learn while they are in our various museums. We had an especially good group of vendors this year that did so much to engage the attendees and showcase their services and wares.

We are looking forward to next year in Albany, and Tommy Gregors promises to recruit a strong host committee as well. I hope everyone has settled into this long, cold winter and is enjoying their red pepper jelly from Braswells. We look forward to seeing you all next January and encourage you to apply for a MUSE grant in the meantime. Here's to an early spring.

Best, Catherine Lewis, Ph.D.
Exec. Director of Museums, Archives & Rare Books

2015 Annual Meeting & MuseumExpo ~ April 26-29, Atlanta The Social Value of Museums: Inspiring Change

Each year The American Alliance of Museums recruits volunteers to fill nearly 700 essential positions for the Annual Meeting & MuseumExpo. Volunteers work with AAM staff and Local Host Committee members in hospitality, transportation, registration, education and special events. Most volunteer positions do not require special skills, but experience in customer service, knowledge of local attractions and fluency in a foreign language are valuable assets in some positions.

Volunteering is a great way to give back to the community while networking with colleagues and making new friends. Your experience as a volunteer offers important professional development opportunities and may be used to enhance your resume or network. Exposure to the conference educational programs and special events contributes to your knowledge of the museum community.

Volunteer incentives include: Parking validation at GWCC for volunteer orientation meeting and volunteer shift
A commemorative Conference tee shirt and collectable volunteer pin
Networking opportunities

Discuss the value of volunteering with your organization. At the daily registration rate of \$295, a free day of Conference registration saves nearly \$75 an hour.

Join us to represent the best Atlanta has to offer. To apply click on Volunteer Application or cut and paste into your browser:
<https://www.volgistics.com/ex/portal.dll/ap?ap=107119451>

Contact the Volunteer Coordinator at Volunteers@aam-us.org for additional information.

Michele Rodgers



GAMG CONFERENCE IN STATESBORO

Statesboro knows how to treat her guests! GAMG conference attendees were given an outstanding welcome in January when they arrived in town. The food was delicious and plentiful, the cultural attractions were intriguing and educational, and the goody bags were filled with treats. Special thanks to the host committee for providing such a warm welcome to your lovely town.

Although the dust has hardly settled from the annual meeting, the GAMG Board and I are already at work on the next conference, which will be held in Albany, January 20 -22, 2016.

One of the most exciting aspects of this year's conference was the large number of college students who attended the meeting. Over the past few years the GAMG Board has made an effort to encourage student attendance, as it promotes best practices and grows future GAMG participants. Additionally, students benefit from establishing a network in the field and attending sessions on topics that may not be covered in the classroom. Finally, by interacting with exhibitors at the conference, students see another side of the field.

Each year GAMG offers scholarships to four students to attend the conference. This covers registration fees, hotel costs and meals included in the conference. For the past two years the Museum of History and Holocaust Education at KSU has supported the attendance of two additional interns. Several GAMG member institutions have recognized the importance of encouraging student involvement and have covered the fees for student employees to attend the conference. I encourage GAMG members to promote the scholarships to students in their areas (students need to contact me) or consider sponsoring a student to attend. It is an investment that benefits us all.

GAMG

Georgia Association of Museums and Galleries
AWARDS PROGRAM - Statesboro 2015

Category: Business and/or Corporation

A business or corporation in Georgia that has contributed significantly to the development of museums and galleries by providing funding or donations of materials and goods; has taken a leadership role in promoting museums and galleries in Georgia; has encouraged other businesses to participate.

WINNER:

3M Corporation. Nominated by Tellus Science Museum for 3M's continuous support of the museum's Family Science Nights, the recently completed "Vision for the Future" capital campaign, newly developed SCience FRIday Nights, and for providing the museum with much needed office supplies throughout the year.



Category: Patron

An individual or group who has worked closely with a museum (or museums) demonstrating leadership and providing assistance; is a major promoter of the museum(s) in his/her local area or statewide; in the past year has made a significant contribution and will continue to be a sponsor in the future.

WINNER:

Planters Telephone Cooperative. Nominated by Georgia Southern University Museum for the Planters Telephone Cooperative's generous funding of a number of Georgia Southern Museum programs and initiatives over the years. In the last 10 years donations have exceeded \$175,000. Support from Planters was critical in founding and maintaining Eagle Science Camp, the museum's residential camp that introduces middle and high school students to the world of college-level scientific study. Planters also provided sponsorship funds for Project SENSE and Project BESST, summer science and social studies workshops for Southeast Georgia teachers.

Category: Education Program

An outreach program that extends the museum's mission while educating student and/or adult audiences; demonstrates scholarship and originally contributing to the cultural and educational fabric of the nominee's community or state; is an example of excellence in theory, planning and implementation.

WINNER:

Georgia Museum of Agriculture and Historic Village at ABAC for the program: Interpretation and Education / Adult and Student Camp and Workshop Program-GMA's educational tours and "visit to the past" workshops allow children and adults to experience first-hand what it was like to live in rural South Georgia in the late 1800s. Since opening its doors in July of 1976 the museum has continued to develop and coordinate educational opportunities for its visiting students and guests. GMA educates its guests about the region's rich rural history through its workshops, public programming workshop series, self-guided educational tours, and through its Camp Wiregrass—a spring break and summer break hands on workshop for children 4-11.



WINNER:

Robert Gossman of the Tellus Science Museum. Bob Gossman epitomizes the volunteer who goes "above and beyond" expectations to serve Tellus, a museum to which he has demonstrated an extraordinary commitment. To place his contributions in perspective, one must first realize that he works full time in a career that has him travelling all over the world. He is also a dedicated family man and an avid tennis player. That being stated, he has found the time to serve nearly 1500 hours since coming on board nearly six years ago. Most importantly, the versatility and quality of his contributions has had a significant impact on the visitor experience at Tellus. Bob is the consummate volunteer. His enthusiasm and professional attitude makes an impact on other volunteers, staff, and visitors. He is a model volunteer displaying commitment, perseverance and loyalty to Tellus and to museum education. Tellus is privileged to have Bob Gossman as a part of our staff and are honored to nominate him as the Georgia Association of Museums and Galleries Volunteer of the Year.



Category: Lifetime Achievement Award

An individual in any category who has consistently and selflessly worked to improve the state of museums and galleries in their community during their lifetime; this person's collective accomplishments exemplify commitment, dedication, and excellence; has had a far-reaching impact in their field.

WINNER:

Scott W. Smith, President and CEO, The Coastal Heritage Society. Scott W. Smith is a visionary who has contributed to his community, the Southeast, and to the world. The Coastal Heritage Society (CHS) was founded in 1975 with seven members and a mission of preserving the heritage of watercraft and lifeways on the water. Scott joined the Society in 1976, became heavily involved in Society operations and has led it through growth and development to become a multi-venue destination for locals and tourists. He has taken the Society from four employees and a cashbox to operating a destination for heritage tourism comprised of five historic sites, two of which are National Historic Landmarks, and an annual operating budget of more than \$2 million. The Society's mission has matured to preserve the cultural



heritage of coastal Georgia and adjacent regions and to provide relevant educational experiences for the public. Through his entrepreneurship, the Society has developed a construction arm of expert preservationists in the trades and crafts which has brought a derelict site to a thriving complex with steam and diesel train rides. CHS now has an interpretive staff that rivals those at Williamsburg and Old Salem. There is an annual Revolutionary Perspectives Lecture Series in the fall and the annual October 9th commemoration of the Battle of Savannah. There is extensive educational programming at all sites throughout the year and special programs for key dates. Scott has been recognized by GAMG as Professional of the Year, received the Traub Award from Savannah Hospitality Association, Historic Savannah Foundation's Davenport Trophy and a Governor's Award in the Humanities from Georgia Humanities Council. Throughout his career Scott has always acted with integrity and honor.

Updated GAMG Award Categories for 2016

For information on the GAMG Award Program Guidelines, visit www.gamg.org.

- Patron
Museum Professional
Business or Corporation
Institution
Museum Volunteer
Education Program
Museum Exhibition
Category #1: Over \$100,000
Category #2: Under \$100,000
Special Projects
Category #1: Over \$100,000
Category #2: Under \$100,000
Advocacy Award
Lifetime Achievement Award

NEW:

- Student Project Award
This award recognizes the contributions of student work to the field of museums and galleries. An individual or student group is eligible for this award. Projects might include, but are not limited to, an education or outreach program, a digital history project, an oral history project, or an exhibition.
Community Service Award
This award recognizes an individual who has tirelessly promoted a community's museum or gallery in ways that enhances its financial health, raises awareness of its benefits to the community, provides avenues for growth and expansion of its mission. This person would have the same qualities and passion of a faithful volunteer, fund and friend raiser, patron and advocate for the institution in a unique and inspiring way.

**Category: Exhibition Category #1
(Over \$100,000)**

Art, historical, or science exhibition of note that demonstrates scholarship and originality contributing to the cultural fabric of the state; is an example of excellence in planning; has effectively reached and broadened the museum or gallery audience.

WINNER:



GEORGIA MUSEUM of ART

Georgia Museum of Art for its exhibit *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*. Co-organized with the Jule Collins Smith Museum at Auburn University and the Fred Jones, Jr. Museum at the University of Oklahoma, *Art Interrupted* examined the development and swift demise of an ambitious but ill-fated instrument of foreign policy. The exhibit chronicles the project known as “Advancing American Art,” a 1946 traveling art exhibit consisting of 117 works of art which were supposed to exemplify the freedom of expression enjoyed by artists in a democracy. But the project failed under the weight of political controversy. The exhibit (deemed un-American and subversive) was discontinued and the art sold at auction. Thankfully many pieces were purchased by Auburn, Oklahoma, and the University of Georgia. Now nearly



70 years after this attempt at cultural diplomacy post World War II and amid the cold war, this exhibit gave the artists and the original State Department organizers their due acknowledgement and reunited 107 of the works which had been dispersed.

**Category: Exhibition Category #2
(Under \$100,000)**

Art, historical or science exhibition of note that demonstrates scholarship and originality contributing to the cultural fabric of the state; is an example of excellence in planning; has effectively reached and broadened the museum or gallery audience.

WINNER:

Georgia Museum of Agriculture and Historic Village at ABAC for its exhibit, *Women’s Faces* which began when the GMA curator was introduced to Danielsville potters Pat and Janice Sheilds who created and loaned GMA



an exceptional collection of face jugs featuring women from all walks of life. When the 20th Century Library Club of Tifton heard about this collection they set about researching exceptional Tift County women going back to the late 1800s. They put together a mixed media exhibit featuring photos, memorabilia, and the stories of these women which were displayed on the walls behind the Shield’s face jugs. Over 400 Tift County women of all walks of life were featured and the exhibit was viewed by over 2000 school children over a three month period.



WINNER:

Tellus Science Museum for its exhibit *Moon Rock and Apollo 15*. The Apollo Program was one of the greatest achievements of the 20th century and the moon rock collected by the Apollo 15 mission is one of the most extraordinary objects at Tellus Science Museum. The exhibit engages visitors of all ages and teaches them about the accomplishments of the Apollo mission, and celebrates humanity and the historic event of walking on another world. The Moon rock is accompanied by a mural and video clip of Apollo 15 Commander Dave



Scott collecting the very rock. Three additional items from the mission: a rocket engine, rock hammer, and sample return container are also on display having been loaned to the museum from the Smithsonian National Air and Space Museum. In uniting the objects, video and photography to this exhibit, it conveys both the historic nature and science of the Apollo missions.

**Category: Special Project Category # 1
(Over \$100,000)**

A special program of note that demonstrates scholarship and originality contributing to the cultural fabric of the state; is an example of excellence in planning; has effectively reached and broadened the museum or gallery audience)

WINNER:

Georgia Museum of Agriculture and Historic Village at ABAC for its program *The Cotton Mill Children: Tifton's Impact on America*. In 2013



GMA received funding to create an exhibit of 5 photos taken in 1909 at the Tift Cotton Mill. The photos depict the widow of Catherine Young and nine of her children, all of whom worked and lived at the mill. In 2006, historian Joe Manning ran across the 5 photos and began researching the identities of the women and the children. Four years later Manning had pieced together the story of a family torn apart by circumstances in 1909. The GMA worked with a design company to create a portable exhibit showcasing the 5 photos, child labor in the 1900s, and Manning's story. Meanwhile the GMA curator and Manning set out to contact the Young family descendants in 11 states. The descendants of Catherine Young and her 9 children, 7 of whom had been placed in orphanages and adopted, had no idea they had relatives or knew the heartbreaking story of their family. What started as a small project to display 5 photos taken in 1909 turned into an undertaking of epic proportions involving a multitude of partners. The result was a state of the art exhibit that touched 5,000 people in its first three months of tours and a stirring family gathering which reunited over 100 relatives (descendants of the cotton mill children in the original 5 photos) who had never met before.



**Category: Special Projects Category # 2
(Under \$100,000)**

A special program of note that demonstrates scholarship and originality contributing to the cultural fabric of the state; is an example of excellence in planning; has effectively reached and broadened the museum or gallery audience)

WINNER:

Gwinnett Environmental and Heritage Center for its work



on the historic preservation of the Chesser-Williams House in Buford, Georgia. The Chesser-Williams House is one of the oldest surviving homes in Gwinnett County, built in the 1800s and is a vernacular example of an I-house. The preservation project included detailed academic



research, professional analysis of the historic paint schemes, preservation of the one-of-a-kind exterior artwork, and reconstruction of the exterior of the home allowing the public to view the house as it would have appeared during the time period the art work was created. The completion of the project will allow future generations to view the home as it appeared in the late 1800s in Gwinnett County, Georgia, while also serving as an exceptional example of public and private partners working together to preserve local history.

Category: Museum Volunteer

An individual who has contributed time and effort in developing his/her museum's programs and exhibitions in an exceptional way; has enlisted the aid of other volunteers in supporting Georgia's museums and galleries; has served as an advocate of Georgia's museums and galleries.