

# GAMG 2012

Georgia Association of Museums and Galleries Newsletter

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Museum of History  
& Holocaust Education

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Association

**Carleton Wood**  
Hills & Dales Estate

## *President's Message*

### **Catherine M. Lewis, Ph.D.**



Dear Colleagues,

I am delighted to serve as the new president of GAMG, and know that I have big shoes to fill after Brent Tharp at Georgia Southern Museum. Brent will stay on the board, but he deserves so much credit for helping to build and sustain such a vibrant organization.

We have a very strong executive team at GAMG; our vice president is Jenny Goldemund, our treasurer is Arden Williams (Georgia Humanities Council), and Leo Goodsell (Historic Westville) is our secretary. We are all supported by Michele Rodgers, who is an important bridge between administrations. At the January board meeting, we welcomed a number of new board members including David Moore (Historic Oakland Foundation), Carleton Wood (Hills & Dales Estate), Sarah Verner (Blue Ridge Arts Center), Jason Luker (Museum of Aviation in Warner Robins), Arden Williams (Georgia Humanities Council), Craig Amason (Andalusia), and Tommy Gregors (Thronateeska Heritage Center).

I would like to thank everyone who participated in the 2012 conference in Milledgeville and helped make it a success. We were welcomed by a wonderful host committee and all enjoyed an informative series of sessions. A number of museum studies and public history students participated this year, ensuring that we continue to serve those who are just entering the profession. One student left saying that this year's conference was the most important event they participated in during their four years of college. High praise indeed. For those who participated in the "Mentoring Speed Date" session, we really appreciated your enthusiasm and good humor. A personal highlight was the tricycle race at the hotel after the silent auction. Several riders had a few spills, but an ice pack and a few bandaids later, everyone was patched up as good as new. We'll try them both again next year.

I urge you to contact Jenny Goldemund ([jennygold@bellsouth.net](mailto:jennygold@bellsouth.net)), our current vice president, who will be coordinating the 2013 conference in Athens. She would love to hear from you about possible sessions and will be sending out information shortly to encourage participants.

As always, we love for current GAMG members to help recruit new members. We truly want to serve the entire state of Georgia and appreciate your work as ambassadors. Please feel free to contact me with suggestions about how to improve the organization at [clewis1@kennesaw.edu](mailto:clewis1@kennesaw.edu).

Warm regards.

Catherine M. Lewis, Ph.D.

Executive Director, Museums, Archives & Rare Books  
Director, Museum of History and Holocaust Education  
Kennesaw State University

# Administrative Director's Report



## Michele Rodgers

What an amazing GAMG Annual Meeting we had in Milledgeville this year! The local folks put together an outstanding series of events and the program committee scheduled dynamic sessions and workshops. There was an energy this year at the conference that was a welcome addition.

Part of that energy can be attributed to the large number of college students who took part in the Annual Meeting. The program committee made a concerted effort to schedule sessions that would be beneficial to museum studies students as well as museum staff, and the GAMG board agreed to offer special pricing to students who attended the conference. As a result, nearly two dozen students from five Georgia colleges participated in the Annual Meeting.

Based on the feedback from the students, the conference was important in not only providing them with technical information, but in helping them network and make contacts with museum professionals who can provide advice, internships, and hopefully, a job!

Now that the Annual Meeting is over, we can still support these students throughout the rest of the year by serving as mentors or by offering internships. If you are interested in either of these, please contact me at [gamg@gamg.org](mailto:gamg@gamg.org) and I will be happy to help make it happen.

## NOMENCLATURE 3.0 - WE NAME NAMES!

### What Is It?



Courtesy of The Strong, Rochester, New York

It's a Donut Maker made by Popeil Brothers, Chicago, circa 1955.

—Tools & Equipment for Materials/Food Processing  
& Preparation: T&E/Food Preparation Equipment/  
Shaper, Food/Mold, Food/Mold, Doughnut

### Have you checked out Nomenclature 3.0?

Nomenclature is a hierarchically organized list of object terms for museums that's been an industry standard since 1978. The newest version is better than ever with over 5,000 new terms and a revised and enlarged hierarchical structure. Join the online community at <http://aaslhcommunity.org/nomenclature>. There you can watch a tutorial about the revision, ask questions, and propose new terms.

## THE GEORGIA QUILT PROJECT



As an outgrowth of the 1996 Olympic Gift of Quilts, the Georgia Quilt Project has assembled a unique collection of 12 inch quilt blocks depicting 207 countries of the world. Each is displayed individually, as its own piece of art, and mounted on a 16" x 20" canvas.

Nearly 150 of Georgia's best known and talented quilt makers participated in this project, and the collection features blocks that reflect the kind of quilt art being created today in each of the countries represented. Additionally, the book, "A Trip Around the World: A Country Quilt Block Travelogue," will be available in May to accompany the exhibit.

The Georgia Quilt Project is searching for venues to display the blocks. If your museum or gallery is interested, contact Anita Weinraub, Chairwoman of the Georgia Quilt Project, at [azweinraub@aol.com](mailto:azweinraub@aol.com) or by calling 404-814-9958.

# GAMG ANNUAL AWARDS LUNCHEON

HELD IN BEAUTIFUL MILLEDGEVILLE, GEORGIA



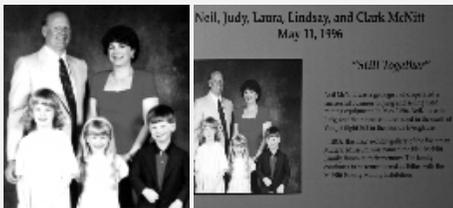
# GAMG

## GEORGIA ASSOCIATION OF MUSEUMS AND GALLERIES

January 20, 2012

### Patron:

*The McNitt Family, Tellus Science Museum*



In 1996, the McNitt's boarded ValuJet flight 592 scheduled to take off from Miami International Airport and land in

Atlanta. As the plane began to turn back towards Miami over the Everglades the plane went down with all 110 passengers and crew on board. For several years, Neil McNitt's surviving family discussed how they would like to honor the memory of their loved ones. It is with great honor that the McNitt Family Mining Exhibition in the Weinman Mineral Gallery has a special area dedicated to the mining industry named in honor of Neil, Judy, Laura, Lindsey and Clark.

### Museum Exhibition, Category 2:

*Tuskegee Airmen: A Proud Heritage, Museum of Aviation*

This exhibit is one of the largest in the country about the Tuskegee Airmen and highlights the sacrifices and significant contributions black Americans made to the U. S. Air Force and our nation. Within the 2,500 square foot exhibit, visitors can walk through a simulated barracks, hangar, and pilots' briefing room. Realistic figures populate the exhibit, including dioramas of a "Link" trainer classroom and a Vultee BT-13 Valiant aircraft maintenance scene. Artifacts, photos, and video—including interviews with original Tuskegee Airmen—also help tell the story. An interdisciplinary teacher's guide enhances the exhibit's educational content.



### Museum Exhibition, Category 1:

*The Indian Gallery of Henry Inman, Albany Museum of Art and the High Museum of Art*

"The Indian Gallery of Henry Inman" featured over 40 portraits of Native American leaders by 19th Century American painter Henry Inman and copies of Thomas McKenney and James Hall's portfolio History of the Indian Tribes of North America. Works were drawn from the collection of the High Museum of Art as well as regional collections. Portraits included leaders from the Southeast, highlighting

members of an 1826 Creek delegation tasked with renegotiating the Treaty of Indian Springs, which sold all remaining Creek land to the State of Georgia. This exhibition was organized as part of the Georgia Art Museum Partnership, a unique collaboration developed by six Georgia museums.



## GAMGMission

The mission of the Georgia Association of Museums and Galleries is to serve the entire state of Georgia as a private, non-profit museum and gallery association.

### Museum Exhibition, Category 2, Honorable Mention:



*Mules, Peanuts & Presidents Exhibit, Georgia Museum of Agriculture & Historic Village*

The Georgia Museum of Agriculture at ABAC was fortunate to share with the world a once-in-a-lifetime gathering of exhibits chronicling President Jimmy Carter's remarkable life from his roots in Plains to his White House years and humanitarian career. The exhibits, "Jimmy Carter: Georgia's Native Son" and "Mules & Presidents: The Folk Pottery of Huey and Anne Wheeler", opened in October. The reception featured Georgia foods prepared by local farmers and chefs, local peanuts in many reincarnations, and a designer peanut beverage. The event décor was created by Georgia artists and featured an abundance of peanut plants, cotton, and greenery grown locally. Guests were entertained by one of the best bluegrass bands in Georgia, Common Thread. The exhibit was sponsored by a local peanut farmer and the Peanut Institute.

### Institution:

*Bartow  
History Museum*



In December 2010, the Bartow History Museum relocated to the 1869 Courthouse in downtown Cartersville. Vacant since the 1980s, the Courthouse, received extensive renovation work between 2007 and 2009. As part of the relocation, the Museum raised funds to completely redesign the exhibits. With timeline and thematic styles, the new permanent exhibition vibrantly depicts life in Bartow County over the past two centuries and into the present. Thousands of guests have visited the Museum and interacted with the new exhibits. Their excitement has led to more visitors, increased memberships, and new donations. Today, the Museum serves as both a physical and historical landmark, and will continue to tell the story of Bartow County for future generations.

### Special Categories, Project 1:

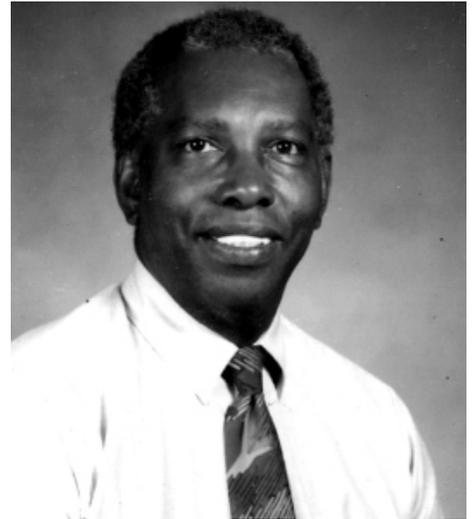
*One Hundred American Paintings, and Tracing Vision: Modern Drawings from the Georgia Museum of Art, Georgia Museum of Art*

As part of its reopening and reinstallation of its permanent collection in a new wing, the Georgia Museum of Art published two catalogues that celebrate that collection. It has published catalogues before of its paintings and of its drawings (the two areas on which these books focus) but never two so large, handsome, and thorough. Due, in part, to a grant from the National Endowment for the Arts that helps provide for its distribution to libraries throughout the state, *One Hundred American Paintings* will reach citizens far from the museum. The magic of books is their ability to transport us to other worlds, and these two can be considered teleporters to the Georgia Museum of Art for those Georgians who have no access to museums or arts education.



### Special Categories, Project 2:

*African Americans of Washington County, Georgia from Colonial Times through Reconstruction by Adam Adolphus, Sr., Washington County Historical Society*



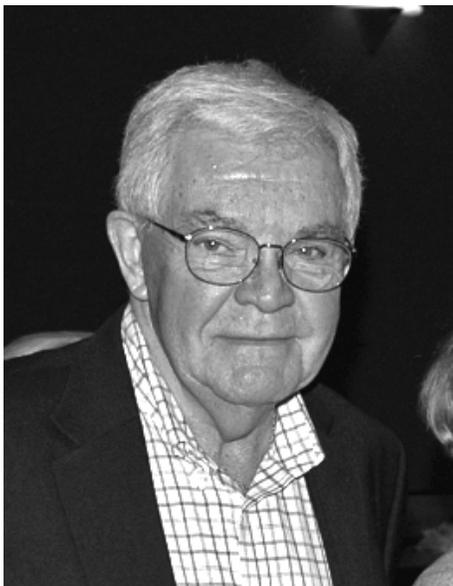
Adam Adolphus, Sr., a retired middle-school educator, serves as Chairman of the African-American History Committee of the Washington County Historical Society. He dedicated 4 years comprehensively researching public records and family documents for information. *African Americans of Washington County, Georgia from Colonial Times through Reconstruction*, recently published through a grant from the R. J. Taylor, Jr. Foundation, contains over 30,000 names of slaves, freemen, and freedmen. This book is a valuable resource for genealogy researchers and provides a scholarly study of the experience of early African Americans.



# GAMG ANNUAL AWARDS LUNCHEON

If you are interested in becoming a member or are interested in the exceptional benefits GAMG has to offer, please visit: [www.gamg.org](http://www.gamg.org) for more information.

## Museum Volunteer:



John Trimble, *Tellus Science Museum*

While visitors to Tellus are awed by its display cases, most will never know the name of the man responsible for their design. That person is John Trimble. For seven months, John worked to design and install almost all exhibit cases at Tellus. Because of his dedication to the project and his extensive knowledge of minerals and fossils the results are nothing short of spectacular. John Trimble was an indispensable member of the exhibit mockup, fabrication, and installation team. It is no exaggeration to say that without John Trimble, Tellus would have been unable to complete this enormous project.

## Business/Corporation:

*Martin Zinn Expositions,  
Tellus Science Museum*



## Martin Zinn Expositions L.L.C.

The opening of Tellus Science Museum in 2009 has provided the opportunity for children and families to see many new additions to the Weinman Mineral Gallery. Among the most important acquisitions to the mineral collection are specimens donated by Martin Zinn Expositions. For the last four years, Martin Zinn Expositions has made significant donations of over 200 spectacular mineral specimens. The donations made by Martin Zinn Expositions have raised the quality level of the collection and gives visitors the opportunity to be engaged by top quality mineral specimens they may not be able to see anywhere else in the Southeast.

## Education:

*The Museum School of Avondale Estates*

After two + years of community efforts, The Museum School of Avondale Estates became the first of its model to open in Georgia and



one of only 30 in the US. School and museum staff have joined to redefine the job description of “teacher”, amassing countless hours of planning, instruction and learning expeditions to museums to make engaging, authentic and challenging experiences, and our students have in turn, redefined what it means to be a “student.” These Explorers observe, think critically and creatively and have produced some of the highest scores in the state in their first year of operation!

## Museum Professional:

*Matthew S. Davis, Old Governor's Mansion*



As curator of the Old Governor's Mansion, a property of Georgia College & State University in Milledgeville, Davis has planned and coordinated the mansion's tourism and education program, including the Watson-Brown Foundation's Junior Board of Trustees, and supervised the public outreach, cultivation and docent program. He manages the collections and led the mansion's participation in AAM's Museum Assessment Program. Davis also serves as an adjunct instructor of History at Georgia College & State University and Georgia Military College. From 2004 to 2009 Davis was the assistant curator of education at the Old Governor's Mansion.

The Georgia Association of Museums and Galleries (GAMG) is a private, non-profit statewide organization dedicated to encouraging growth and improving professional practices of museums and non-profit galleries throughout the state.

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# GAMG



# 2012

Georgia Association of Museums & Galleries  
c/o Michele Rodgers, Administrative Director  
P.O. Box 2133  
Marietta, GA 30061

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## NEW AND RENEWING MEMBERS SINCE DECEMBER 2011

### Institutional

Chieftains Museum  
Dorchester Academy  
Funk Heritage Center  
Georgia Humanities Council  
Museum of Fine Arts & Blackbridge Hall Art Gallery/GCSU  
Gilmer County Historical Society  
Georgia Southern University Museum  
Jack Hadley's Black History Museum  
Monroe County Historical Society  
Museum of Aviation  
Museum School of Avondale Estates  
Newnan-Coweta Historical Society  
Southeastern Quilt & Textile Museum  
The Old Courthouse Inc.  
Thomas County Museum of History  
SCAD Museum of Art

### Sponsor

Avient Museum Services  
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Malone Design/Fabrication  
Milner Document Products  
Southeastern Museums Conference  
The History Workshop  
Yellow Llama

### Individual / Student

William Austin  
Barbara Hammack  
Jennifer Dixon  
Matt Harris  
Erin Kelly  
Joyce Kennedy  
Jane Kinglsey  
Deborah Robinson  
Mary Ross  
Ed Weldon  
Jane Powers Weldon  
Norma West  
Nicholas Woodbury

## **GAMG** INFORMATION ON BECOMING A MEMBER

Georgia Association of Museums and Galleries is comprised of more than 200 members including individuals, businesses and art, history, natural history, and science museums.

We are open to all non-profit museums, galleries, history centers, science museums and museum associations dedicated to the development and implementation of professional museum practices.

If you are interested in becoming a member or are interested in the exceptional benefits GAMG has to offer, please visit:  
[www.gamg.org](http://www.gamg.org) for more information.