

GAMG 2002

The Georgia Association of Museums and Galleries Newsletter

Volume 23, Issue 4 WINTER 2002

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President's Message

✧ *Cindy Bowden*

The weather is finally cool and the leaves are turning into the beautiful fall colors, and its that time of year again - time to rush around, scream and shout. We've go to get up a new show for the holidays, book the ten million parties and receptions in our museums, gift shop sales galore and don't forget the "end of the year giving" mailings. Oh for the peace and quiet of January.... a time for reflection, cataloguing the collection, cleaning the museum and most importantly, **attending the annual GAMG meeting.**

This year's annual meeting will be a lot of fun and educational to boot. Besides my two-hour speech, which David Dundee has somehow failed to schedule, there will be all sorts of wonderful sessions ranging from fund raising to collection management to educational programming to marketing. Our program committee has done a great job. I am especially looking forward to the special events our hard working host committee has planned in Statesboro. All of the museums are rolling out their red carpets for us and the new conference center at Georgia Southern University is to die for, with state of the art meeting rooms, delicious food, and friendly hosts.

Gwen Leverette is our new GAMG Administrator. Gwen comes to us from Fernbank where she is a Secretary II in the Support Services Division. She has worked as an administrator for over 20 years, nine of them at Fernbank. Meeting and workshop planning, Excel spreadsheets, financial management, databases, and word processing are among the skills she brings to us. Most importantly Gwen is good with people and will be available to answer any questions from 9 to 5 Monday through Friday. Her phone number is: (404) 378-4311 ext. 216 and her e-mail is gwen.leverette@fernbank.edu. Gwen will be introducing herself to you in an article on page two. Please give her a call or e-mail and welcome her to GAMG.

The new Georgia Traveler brochure will be printed in time for distribution at our annual meeting. Although over 80,000 brochures have been printed and distributed the ratio of returns has been less than 100. We need to study the reasons why and how we can improve the program in the coming year. The Board and a long range planning committee will be looking over all of our current programs and evaluating them in the next few months. If you would like to participate in this process or have ideas give me a call.

The Statesboro conference promises to be a lot of fun and one of the biggest bonuses is getting together with your colleagues and friends to share new ideas. I look forward to seeing all of you in January.



Administrator's Message

☞ Gwen Leverette



Greetings GAMG members. It is a pleasure to have the opportunity to serve as your Administrative Assistant. Webster defines the word "serve" as "one who renders assistance; to be of use" and that is my sole purpose, to assist and help you. Over the last thirty days I've worked hard setting up the office, familiarizing myself with the files and operation of GAMG and working with our Web Master to update our website. I've had the delightful opportunity to talk to several of our members and hopefully, successfully handle your questions and concerns.

The 2002 Georgia Traveler program continues through December 31, 2002. Please encourage your staff to promote this project when greeting visitors at your institutions. The printer has completed the blue-line for the 2003 brochure. Watch your mail for the new program package. If you were not one of our participating institutions consider coming aboard for the 2003 program.

Your help is needed to update our membership information records. Please e-mail me your institute's web address. This information, in addition to updating your file, will be added to our website to offer a live link to your web pages. If you've had a change to your primary contact person include this information as well.

The news page of the GAMG website needs your NEWS. Send me your institution's happenings; awards, acquisitions, promotions, etc. Another helpful vehicle would be your annual calendar. These items can be faxed, mailed or e-mailed to me.

Remember, I am only as effective as you allow me to be...so call me! I am here to help. I look forward to seeing each of you at the Annual Conference in Statesboro.

Want to attend the 2003 conference but need financial assistance?

Contact

Jacque Kavanaugh
6851 Roswell Road, Foxcroft L-15
Atlanta, GA 30328
jactkav@aol.com

GAMG SCHOLARSHIPS
Application Deadline: December 9, 2002

ACT NOW!

The New Georgia History Museum

☞ Dorothy Olson

Director, Georgia Capitol Museum

Governor Barnes and the General Assembly recognized the need for a Georgia History Museum, having made funds available in 2001 for a predesign study, now in its second phase. Secretary of State Cathy Cox and the Capitol Museum staff are working with the Georgia Building Authority, the architectural firm of Lord, Aeck & Sargent and the design team of Van Sickle and Rolleri to formulate plans for the future of this building and its exhibits. The purpose of Predesign One was to recommend the size of the museum and its location and to determine the cost and the construction schedule. The site selection continues in the second phase.

In the Predesign Phase 2 an Exhibit Advisory Panel has been selected to develop an exhibit program that will establish a direction for the construction of the building. Selected members will meet on four occasions. The minutes from the Panel meetings can be accessed from Secretary of State's web page www.sos.state.ga.us/museum. The issues



Landing of Oglethorpe, Georgia 1733

Tom Bjamason

from the first meeting concerned the mission of a Georgia History Museum, its goals and objectives. The discussion involved critical themes and collaborative benefits with other museums, historic sites, and organizations.

The second workshop began to develop themes and sub-themes and considered the collection. Workshop No. 3 finalized key messages and developed visitor experience. The fourth workshop on December 13th will identify content specifics and conclude the visitor experience.

Among the decisions already in place is the understanding that a museum which presents the history of our entire state is committed to portray honestly and accurately the story of Georgia's people and Georgia's land. Georgia scholars will guide our subject selections and interpretation, and Georgia cultural and historic sites and organizations will serve as major contributors. We will aim to interpret our history with sensitivity to the message and create excitement in its presentation. A state history museum will serve as a resource for the state's museums and provide opportunities that will strengthen our museum community. We are optimistic that the newly elected officials will provide the opportunity to move forward with this project. Your support is solicited, and your ideas are encouraged!

Dorothy Olson, Georgia Capitol Museum Director, 404-651-6996 or dolson@sos.state.ga.us.

GAMG Conference 2003: Challenges for the Present: Answers for the Future

Mark your calendars now to attend the Georgia Association of Museums and Galleries Conference and Annual Meeting in Statesboro, January 29 – 31, 2003. All activities take place in the Nessmith-Lane Conference Center at Georgia Southern University. Rolling out the red carpet for GAMG members are conference hosts: Georgia Southern Museum, Lamar Q. Ball Raptor Center, and Georgia Southern Botanical Gardens.

Conference fee is \$125 per person and includes one breakfast, two lunches and one dinner. What a bargain! The conference hotel is the Hampton Inn, within easy walking distance of the conference center. Conference room rates are \$69 per night (plus tax) and include a free morning paper and continental breakfast. The Hampton Inn phone number is 912.681.7700 or 800.426.7866. See you in Statesboro!

Tuesday, Jan. 28

7 p.m. Earl Arrival Social 3:30 – 4:30 p.m.

Wednesday, Jan. 29

9 – 11 a.m. Pre-Conference Board Meeting

1 – 3 p.m.

BRING IN THE NOISE!!

Chair: Karen Kelly. Panelists: Kristen Miller Zohn, Susan Mays, Beth Woodward & George Crawley.

Join us for a session exploring various ways of increasing school visitation to your museum.

We examine a broad range of programs, from outreach to a teenage poetry *Slam!* held at the Columbus Museum.

5 – 7 p.m.

3 – 4:30 p.m.

Vendor Area Open

4 – 6 p.m.

Local Tour by Bus

7:30 – 9:30 p.m.

6 – 8 p.m.

Reception (heavy hors d'oeuvres)

Friday, Jan. 31
8:30 – 9:30 a.m.

Thursday, Jan. 30

8 – 9:30 a.m. **Business Breakfast Meeting**
Affinity groups by profession, not museum type. (Curators, educators, directors, etc.) 9:45 – 10:45 a.m.

10 – 11 a.m.

Ask the Experts Panel

Chair: Kathy Dixon

11:15 – 12:00 p.m.

Ask the Experts (part 2)

Large Museums

Ask the Experts (part 2)

Small Museums

12:00 – 1:00 p.m.

Catered Lunch

11 – 12 p.m.

1 – 2 p.m.

Marketplace for Museums

Vendor Exhibitions

Chair: Jacquelyn Kavanaugh

Concurrent Workshops:

2:15 – 3:15 p.m. **Challenges of Board Relationships**
Chair: Aaron Berger. Panelists: Carey Pickard & Linda King.

Collections Management & Research:

The Nuts & Bolts

Chair: Alexandra Klingelhofer

How to Interpret Hot Button Issues

Chair: Bill Eiland

12:30 – 2:30 p.m.

3:30 – 4:30 p.m.

Virtual Exhibits

Travis Hutchins & David Noah

3 – 4 p.m.

Starting from Scratch

Chair: James Burns

Burns is director of exhibitions & collections at the Booth Western Art Museum in Cartersville, a start up museum founded in 2000. Session topics include development of long-range conservation plans, collection management policies, procedures manuals, moving plans and more.

Challenges of Museums on College Campuses

The MUSE Live Auction

Cocktails and hors d'oeuvres

Dinner & Keynote Speaker (TBA)

Director's Forum

Chair: Carey Picard. Panelists: Tina Dunkley, Diane Lesko & Aaron Berger.

How Does Education Handshake with Exhibits?

Chair: Bill Bevill

Collaborations, Mentoring, & Interdisciplinary Programs

Chair: Cindy Bowden

Marketing: How to Generate Revenue Beyond Admissions

Chair: Bruce Smith

How to Develop & Fabricate Exhibits

Chair: Michelle Alexander. Panelists: Charles Thomas Hill and Michelle Harm

Session designed for the small museum with limited budget and staff to provide practical information about creating permanent exhibits, traveling/temporary exhibits and trunk programs.

Volunteers:

Recruitment and Changing Roles

Chair: Pat Morris. Panelists: Kim Littleton, John Hunter & Ken Aiken

Target Audiences

Chair: Jane Simpson

Awards Luncheon

Post Conference Board Meeting

**GRANT WORKSHOPS:**

Georgia Council for the Arts (GCA) is currently holding grant seminars for all organizations interested in applying for grants for fiscal year 2004. Eligibility guidelines and application forms are available at the GCA website www.gaarts.org. For further information on the seminars call the Council at 404.685.2787. Directions to each site may be obtained by calling the local number listed for each location. (Mini-conference workshops feature presentations on all GCA programs.)

December 3: Ritz Cultural Center, 225 S Jackson St.
Albany Albany Area Arts Council [229.439.2787]
 Mini-conference: 10 a.m. – 4 p.m.

December 10: Hawkinsville-Pulaski Arts Council
Hawkinsville 100 Lumpkin St. [478.783.1884]
 Workshop: 10 a.m. – 1 p.m.

December 11: Rome Area Arts Council [706.295.2787]
Rome Coosa Room, Rome-Floyd County Library
 205 Riverside Pkwy.
 Workshop: 1 – 4 p.m.

December 13: River Center, Inc. [706.653.7993]
Columbus 900 Broadway St.
 Workshop: 10 a.m. – 1 p.m.

POSITIONS AVAILABLE:

DIRECTOR OF EXTERNAL AFFAIRS. The Morris Museum of Art, Augusta, the country's first museum of Southern art, seeks a highly qualified professional to administer all aspects of fund-raising, membership, marketing, and public relations. Reporting to the director, works with the community advisory board and full-time staff of two to strategize and implement all department activities, including the research, cultivation, and solicitation of major gifts, individual, foundation, and corporate contributions, audience development, and memberships. The successful candidate will have exceptional communication and writing skills, be a skilled team leader, self-directed, and capable of managing multiple projects simultaneously. A bachelor's degree, five years' experience, demonstrated ability as a fund-raiser, skill and success in grant writing, and knowledge of fund-raising software is required. Competitive salary and benefits. Send letter of interest, resume, and names of three references to: Kevin Grogan, Director, Morris Museum of Art, 1 Tenth Street, Augusta, GA 30901.

CURATOR. The Morris Museum of Art, Augusta, the country's first museum of Southern art, seeks a highly qualified professional to administer all aspects of the museum's exhibition program and supervise the activities of its collections department. Primary responsibilities include the conception and implementation of exhibitions and related publications and the organization of traveling exhibitions. Reports to the director and supervises a staff of four. The successful candidate will be computer literate, have excellent writing, leadership, and interpersonal skills, and be knowledgeable in 19th and 20th century American art, as well as contemporary art and related issues. A minimum of five years' curatorial experience, publishing experience, and a Master's degree in museum studies, art history, fine art, or equivalent experience required. Competitive salary and benefits. Send letter of interest, resume, and names of three references to: Kevin Grogan, Director, Morris Museum of Art, 1 Tenth Street, Augusta, GA 30901.

COMMUNITY PROGRAMS COORDINATOR. The Morris Museum of Art, Augusta, the country's first museum of Southern art, seeks a qualified professional to coordinate all aspects of community programs.

Primary responsibilities include the scheduling of all tour programs, working with docents to staff tours, and planning and implementation of programs and outreach activities for youth (non-school), special needs, family, adult, and senior audiences. The successful candidate will be a self-starter with a bachelor's degree in art history or education. Master's degree and previous museum education experience preferred. Computer literacy and above average writing, speaking, organizational, and interpersonal skills required. Annual salary range is \$25,000 – \$27,000. Send letter of interest, resume, and names of three references to: Patricia Moore Schaffer, Curator of Education and Deputy Director, Morris Museum of Art, 1 Tenth Street, Augusta, GA 30901.

MARK YOUR CALENDARS:**Atlanta History Center**

130 West Paces Ferry Road, NW, Atlanta. 404.814.4000 or www.atlantahistorycenter.com for information.

Reflections in Black: A History of Black Photographers 1840 to the Present, through Dec. 15. *Ice Cream: The Whole Scoop*, Dec. 26 – May 26, 2003. Entertaining and interactive family exhibit focusing on the history, art, and technology of American ice cream. *Georgia's Funny Man: Cartoonist Jack Davis Comes Home*, Jan. 18 – April 19, 2003. Davis is perhaps America's most revered humor illustrator, having done scores of album covers, animated commercials and book jackets. Long known for his MAD Magazine characters, he has also captured over 35 Time Magazine covers and numerous TV Guide covers. This exhibit was originally organized by the University of Georgia, Davis' alma mater.

Atlanta International Museum

285 Peachtree Center Ave., Marquis II Tower, Atlanta. 404.688.2467 or www.atlantainternationalmuseum.org for more information.

Ecology, Economy, Equity: The Architecture of William McDonough & Partners, through Dec. 20. An exhibit presenting the work of this internationally recognized architectural firm and highlighting innovations in sustainable architecture.

Brenau University Galleries

One Centennial Cir., Gainesville. 770.534.6263 for more information. *A Matter of Record: The Egyptian Paintings of Joseph Lindon Smith* through Dec. 4, also on exhibit *Off the Wall, Textiles by Jon Eric Riis*.

Chattahoochee Valley Art Museum

112 Lafayette Pkwy, LaGrange. 706.882.3267 or www.cvam-online.org for more information.

Trace & Transformation, paintings and drawings by Tennessee artist Charles Brindley, Dec. 14 – Feb. 1, 2003. *LaGrange Artists' Guild: 12th Annual Members Exhibition. Through the Years: Drawings, Paintings, and Prints by Conrad & Janice Koenig Ross*, Feb. 8 – March 22, 2003.

Colquitt County Arts Center

401 7th Ave., S.W., Moultrie. 229.985.1922 or artscenter@alltel.net for more information.

Holiday Gallery Exhibition, Dec. 2 – 18. Features artists' works for unique gifts of the season. *Southern Wildlife Exposition Exhibition*, Jan. 13 – Feb. 27. Exhibition of nationally known wildlife, landscape and nature artists. Exhibition is in conjunction with the annual Wildlife Expo, held the first weekend in March.

The Columbus Museum

1251 Wynnton Rd., Columbus; Uptown location 1004 Broadway. 706.649.0713 or www.columbusmuseum.com for more information.

Cover Up: Textiles from the Permanent Collection, through Jan. 5, 2003. First



major display of museum's collection of textiles. Exhibit includes quilts, costumes, quilt squares, painted cloths, coverlets and samplers. Roles of early American women and their freedom to explore artistic expression through textile creation also included. *Kwang-Young Chun: Aggregation 2002*, Dec. 12 - Feb. 1, 2003, Museum Uptown. Kwang-Young Chun uses handmade Korean mulberry paper imprinted with letters and characters to create large scale three-dimensional paintings and sculpture that are complex combinations of surface and texture.

Fernbank Museum of Natural History

767 Clifton Rd., NE, Atlanta.

404.929.6300 or www.fernbank.edu/museum for more information.

The Tiniest Giants: Discovering Dinosaur Eggs, through Feb. 17, 2003. The film *Australia: Land Beyond Time* shows daily in the IMAX® Theatre through Dec. 13. *Ancient Microworlds* through May 1, 2003. Photographic exhibition includes 66 vivid photographs that showcase an unexpected look at fossils that range from algae to dinosaur bone. Giraud Foster and Norman Barker use high magnification photography to reveal the complex patterns of ancient life.

Fernbank Science Center

156 Heaton Park Dr., NE, Atlanta. 404.378.4311 for more information.

The Christmas Star, Dec. 3 - Dec. 27. In the clear winter skies of the holiday season, the stars shine especially bright. The ancients were well aware of their patterns and the "wandering stars" we call planets. Through the eyes of the ancients and the magic of the planetarium, explore the winter skies in search of "The Christmas Star."

Season of Light Dec. 7 - Dec. 27 (children's holiday show). Get in the holiday spirit by touring the winter constellations and learn why we have seasons. Explore the possible astronomical explanations for a "Star over Bethlehem" - was it a comet, meteor or supernova? Join in a holiday quest to solve this celestial mystery!

Hope for Humanity: The Quest for An Aids Vaccine, through Jan. 31, 2003. Exhibit produced in cooperation with The Hope Clinic of Emory University's Vaccine Research Center and the nonprofit group Humanitarian Endeavors. Exhibit includes photographs by Andrew Petkun which tell the stories of people in Africa living with HIV/AIDS, dramatizing the human side of this catastrophic pandemic. Large displays tell the facts about just how widespread AIDS is; the anatomy and lifecycle of HIV; and offers a glimpse into a laboratory working on an AIDS vaccine.

Georgia Museum of Art

University of Georgia, Athens. 706.542.0451 or www.uga.edu/gamuseum for more information.

Drawing in Renaissance and Baroque Siena: 16th- and 17th-Century Drawings from Sieneese Collections through Dec. 8. *Sacred Treasures: Early Italian Paintings from Southern Collections* through Jan. 5, 2003. Exhibition includes 48 paintings produced in Tuscany from c. 1285 to c. 1510 by artists such as Sandro Botticelli, Andrea di Vanni, Niccolò di Segna, Cosimo Rosselli, Bernardino Fungai, Francesco Botticini, and Francesco di Vannuccio. *There is No Eye: Photographs by John Cohen*, Jan. 18 - Mar. 23, 2003.

Approximately 120 photographs covering many areas of John Cohen's work including New York City in the 1950s, American traditional music, the Beats, his travels in Peru, and his documentation of rural life in the American South. *Drawings of Choice from a New York Collection*, Feb. 11 - Mar. 23. Exhibition of one of the most significant collections of contemporary American drawings from the 1960s through the present.

High Museum of Art

1280 Peachtree Stree, N.E., Atlanta. 404.733.4437 or www.high.org for more information.

Paris in the Age of Impressionism: Masterworks from the Musée D'Orsay through

March 16, 2003. Exhibit capturing the excitement of late 19th century Paris as the explosion of new ideas made the city the modern capital of the art world. *For This World and Beyond: African Art from the Fred and Rita Richman Collection*, Dec. 18 - May 25, 2003. Featuring nearly 100 works, this exhibit reveals African arts' social relevance and its spiritual significance through six themes that include Honoring the Ancestors, Music Divination, and Healing, and Negotiating Gender Politics: Masks, Men, and Women. *In Response to Place: Photographs from the Nature Conservancy's Last Great Places* through Jan. 4, 2003. Folk Art and Photography Galleries, Downtown. Exhibit features work by 12 internationally known photographers who were commissioned by the Nature Conservancy to photograph sites throughout the Americas and the Pacific Rim, which have been designated as the "Last Great Places."

Morris Museum of Art

One Tenth Street, Augusta. 706.724.7501 for more information.

Charleston in My Time: The Paintings of West Fraser through Jan. 5. *Rituals: Works on Paper by Romare Bearden* through Jan. 5, 2003. Special exhibition of screenprints by an acclaimed master of the medium. *Martha Simpkins Rediscovered*, Jan. 16 - April 20, 2003. Exhibition, comprised of over 50 portraits, figural still lifes, and landscapes, traces the career of one of the Southwest's most overlooked artists.

Museum of Arts and Sciences

4182 Forsyth Road, Macon. 478.477.3232 or www.masmacon.com for more information.

Legends of Our Times: Native Ranching and Rodeo Life on the Plains and Plateau, through Feb. 2, 2003. Produced by The Canadian Museum of Civilization, this exhibition is one of the first to examine the rich history of the native cowboy and contemporary ranching and rodeo life. Over 700 artifacts trace the history of native peoples as buffalo hunters, horsemen, ranchers and cowboys, as entertainers and as participants in the sport of rodeo.

Tubman African American Museum

340 Walnut St., Macon. 478.743.8544 for more information.

Testimony: Vernacular Art of the African American South through Dec. 9. Significant exhibit of over 70 contemporary assemblages, drawings and sculptures produced by 27 self-taught Southern African Americans.

Robert C. Williams American Museum of Papermaking

500 Tenth St., NW, Atlanta. 404.894.6663 or www.ipst.edu/amp/ for more information.

Upcoming workshops: *Holiday Paper Crafts*, Dec. 7, 1-3:30 p.m. *Making Artists Books*, Jan. 18, 1-4 p.m. *Second National Collegiate Handmade Paper Art Show*, Dec. 19 - March 1, 2003. Juried by George Billis, Mindell Dubansky and Andrea Honore, this second national survey exhibit showcases the finest works being made in paper by college, university and art school students from across the U.S. *Golda Lewis: A Life's Work*, March 13 - June 6, 2003. Retrospective exhibition of nationally recognized and respected papermaker and artist Golda Lewis, among the first female artists in the country to use paper as her main medium in abstract art.

Rome Area Council for the Arts

217 East First St., Rome. 706.295.2787 for more information.

Chattahoochee Handweavers Guild Exhibition through Dec. 20. Started in 1955 by five women, the guild currently has over 150 members. Exhibition features rugs, jackets, vests, shawls, scarves, hats, purses and art pieces.

Westville Village

Lumpkin. 229.838.6310 for more information.

Yuletide Season. Dec. 7, 14, 21 & 28 are dates for special activities during this time of spiritual Christmas cheer featuring period decorations and festivities.



Georgia Association of Museums and Galleries
 c/o Gwen Leverette, Fernbank Science Center
 156 Heaton Park Drive, NE
 Atlanta, GA 30307-1398

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GAMG Newsletter is published four times
 a year for benefit of Georgia Association
 of Museums and Galleries members.

Submission deadlines for 2002:
 February 1 for publication March 15
 June 1 for July 15
 August 1 for September 15
 October 15 for December 1.

For other publication information,
 please contact Dianne Frazier,
 newsletter editor, at 706.882.3267
 or cvamedu@charter.net.

Inquiries regarding GAMG programs
 or membership should be directed to
 Gwen Leverette, GAMG Administrative
 Assistant, 404.378.4311 x 216;
 or gwen.leverette@fernbank.edu.

**Georgia Association of Museums and Galleries Membership Application
 2002 Membership Year**

Name/Title _____

Institution _____

Address _____

City _____ State _____ Zip _____ County _____

Telephone _____ Fax _____ E-mail _____

MEMBERSHIP FEES

Institutional (based on annual budget)

- ___ \$50 (under \$25,000)
- ___ \$75 (\$25,001–100,000)
- ___ \$100 (\$100,001–250,000)
- ___ \$150 (\$250,001–500,000)
- ___ \$200 (500,001–1,000,000)
- ___ \$250 (over \$1,000,000)
- ___ \$500 Patron

Individual

- ___ \$15 (staff of member institution)
- ___ \$50 (staff of non-member institution)

Student

- ___ \$15

Associate

- ___ \$50 (for profit companies, corporations,
 institutions or individuals)

Mail this completed form along with a check to:

GAMG
 c/o Don Rooney
 Atlanta History Center
 130 West Paces Ferry, NW
 Atlanta, GA 30305-1366