

GAMG 2003

The Georgia Association of Museums and Galleries Newsletter

Volume 24, Issue 2 SUMMER 2003

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President's Message

✎ *Cindy Bowden*

With all of the rain we have experienced in the past few months my plants in the garden are thriving, it is a new beginning for them—no more drought. So you may ask, what do my marigolds and tomatoes have to do with GAMG? The answer is survival. We are currently surviving tough economic times for museums. Recently there have been layoffs, budget cuts, and benefits slashed in an effort to keep our museums afloat. So, how can we as the state museum association help?

The Long Range Planning Committee met a few weeks ago and decided to survey our membership with several ideas on how we can help. One idea included having Gwen Leverette work with a variety of vendors to help get us better deals. For instance, if enough museums were interested in acquiring health insurance what types of packages rates could we get as a group? Or how about shipping rates, retirement plans, board insurance, or even SAM's Club discounts? This does not mean that every member would have to buy the same health insurance or all ship via UPS. However, if there were enough people within our organization interested in purchasing health insurance the rates would be less expensive.

Another proposal involves printing a brochure to be distributed at Georgia Welcome Centers listing all of our member museums and their locations. GAMG could help all of us in our marketing efforts. Still another proposal involved updating and reprinting the current listing of the museums which includes more detailed descriptions. The state museum directories could be made available at our member organizations.

Another thought involved becoming more active with the state legislature and governor's office. Perhaps GAMG should host receptions to help our elected officials become acquainted with our member museums.

All of these are worthy projects and deserve our attention. In order to work on the projects you value the most we are going to ask for your help. You will receive in the mail and on e-mail a questionnaire asking which project or projects you would like us to concentrate our efforts on to achieve. We need your input and it will only take a few minutes. After all, it is more productive to listen to your opinions that just to talk among ourselves. So when you get the questionnaire, don't do what I usually do and put it in the "I will get to it sometime stack." Fill it out, mail it in and you won't have to listen to me preach on the subject (I know, it will be a great relief).

Be sure and check out our new web site design. The new purple background is quite vibrant and eye catching. Travis Hutchins, David Noah and Gwen Leverette have all worked hard on keeping us linked and updated electronically. Now as much as I should be against this innovation (being from the Paper Museum) they are doing a wonderful job. If you are having trouble receiving e-mail messages from GAMG or can not seem to bring up the GAMG.org web site, give us a call and someone will be glad to help.



Director's Message

☞ Gwen Leverette

Over the past few months you have heard Don Rooney and I talk about a serious database "makeover." I would like to report that we have taken the list of names, addresses

and payment information and put it in perfect order.... OK, so we are not quiet there yet. Still, we have made a number of substantial leaps in the work-in-progress known as the GAMG Membership Database. Our first draft-working list has been viewed and reviewed and we have decided to go through it one more time before we can say Phase I is complete. Phase II of our makeover will consist of our notice mail out. Therefore, if you have not yet received a membership renewal notification do not worry - you will! Our Membership Chair is determined to produce an accurate membership list and from where I am sitting Don is going to pull it off.

Funding for the 2003 Georgia Traveler program was dropped from the state's budget. As a result of this action the GA Traveler program has been cancelled for 2003. I have had, as I am sure you have had as well, many calls and email inquiries regarding the start date of our 2003 program. Therefore, your help is required to get the message of our cancellation of the program out to the public.

You may have noticed our website has a new look. We have changed our style, added a little color, rearranged some of the material and we are even looking into online registration capabilities. The outdated information is only temporary. The extra time taken to do this upgrade properly ensures that the quality and service our website offers will not be compromised.

If you did not receive your spring issue of the newsletter, or did not have time to read it thoroughly, you do not know we have a new phone number. Please take a moment to update your database, palm pilot and/or address book with our new numbers: 678-874-7108 office and 678-874-7110 fax.

GAMG JUNE BOARD MEETING HIGHLIGHTS:

From Membership Committee: Current GAMG membership stands at 419 members. Wow! Beginning in June, membership renewal letters are now mailed monthly. If you know of an organization that needs to join, ask them! And remember to renew *your* membership!

From Professional Development Committee: Two internships will be supported during summer 2003, both in Augusta, at the Morris Museum of Art and at the Lucy Craft Laney Museum. Interested in GAMG internships? Contact Ann McCleary at amcclear@westga.edu or by phone 770.838.3031.

A MUSE consultancy has been awarded the Auburn Avenue Research Library. Interested in a MUSE consultancy for your institution? Contact Laura Thomson McCarty at lthomso@emory.edu.

From Annual Meeting Program Committee: *Strategies for Excellence* is the theme of the 2004 annual conference. The Program Committee is now accepting program and keynote speaker suggestions. If you have ideas, contact Bruce Smith at director@PORTCOLUMBUS.ORG or 706.327.9798. Next meeting of this committee is July 22. Let then hear from you soon!

Travels Through GAMG Land

☞ David Dundee



My travels this time took me west of Atlanta to LaGrange. In the 25 years I have lived in Georgia, I have never had the opportunity to visit LaGrange. My target destination was the Chattahoochee Valley Art Museum.

I parked across the street from the Museum and looked at the building. At first I thought, what kind of place is this inside of an old converted jailhouse? But as soon as I crossed the street, I knew I was in for a treat. A large metal T-Rex folk art sculpture greeted me as I went through the gate. Once inside, I found no trace of a jail, but a beautiful art gallery. As I strolled the halls, I thought this could be anywhere, New York or Paris, but here I am in LaGrange enjoying a state-of-the-art gallery.

The exhibit that was up wasn't tapestries or paintings, but two-dimensional framed pieces made with yarn. So I guess you could call them yarnings? (Actually, they're yarn paintings.) Anyway, these were vignettes of small town and rural life in South Georgia in the 1940s by LaGrange artist Annie Greene. They were wonderful: picking cotton, making dinner, going to the movies, and washing clothes. Just small snapshots that give you a taste of a vanishing way of life.

The second floor gallery had a few examples of some of art work created by students who take youth art classes at the Museum. I peeked into the art classroom, which is a lovely space with big windows looking out over LaGrange.

After a recharge at the local barbeque place, I set out to explore LaGrange. LaGrange was given its name by Lafayette, who was traveling through this part of Georgia and thought the land reminded him of his estate back in France called...yes, you guessed it, LaGrange!

The town square is beautiful, full of flowers and a large fountain with a big statue of Lafayette. The archives are just off the square, (I missed this museum because they close early on Saturdays.) There is also the future site of the History Museum of West Georgia across from the archives. Two more reasons to return to LaGrange.

I broke out my copy of the New Georgia Guide (you've got to have one if you're serious about exploring our state.) It listed Bellevue as a place to visit and it is open for tours Saturday afternoons. So, off I went through very pretty neighborhoods just west of downtown. Bellevue was the home of U.S. Senator Ben Hill. If you're into Greek revival architecture built in the 1850s, you will enjoy exploring this house. One of the local garden club ladies took me around and enthusiastically pointed out each point of interest in the house.

Before I knew it, the day had blown by, and another adventure in GAMG Land came to an end.

www.gamg.org

for information, contacts and networking!



Start Thinking...

☞ *Pat Aultman, Awards Committee Chair*

Each year, at our annual meeting, GAMG recognizes those who have exhibited their commitment to Georgia's museum community through their talents, professionalism, and support. Also recognized, are outstanding museum exhibits from across our state. It is not too early to begin involving your staff, volunteers, board members and other support groups in GAMG's award process.

Nominations will be solicited from our membership in the fall with nomination applications deadline in early November. Now, however, is the time to begin your search for excellence. Keep your eyes and ears open for that special person, outstanding project or exceptional exhibit.

Serving on this year's Awards Committee are: Fred Sanchez, Jane Simpson, and Sylvia Naguib. We would like to have one more. If interested, call me, Pat Aultman, at (229) 824-4104, ext. 12.

Rare Civil War flag collection moves to Port Columbus



The largest flag in the collection is a 16 x 24 foot piece that came from the CSS Atlanta.

One of the nation's most significant collections of Civil War navy flags was returned to the south by the Massachusetts Historical Society. The Port Columbus National Civil War Naval Museum in Columbus received the seven rare flags on May 21.

The collection was assembled by Augustus Fox, Assistant Secretary of the Navy during the Civil War.

Included in the collection are flags from two of the most famous Confederate Navy ironclad ships, the CSS Atlanta which was captured after a brief battle in Savannah, and the CSS Tennessee, captured by Admiral David G. Farragut's fleet following his famous, "Damn the torpedoes, full speed ahead!" exclamation at Mobile Bay in Alabama.

Port Columbus plans an expensive regimen of conservation and exhibition for the flag collection. "We tell the complete story of the navies of the Civil War," said Bruce Smith, Port Columbus executive director, "And we have a number of navy flags already on display; but this collection is incredible!"

Smith said he thought it would take about a year to have the entire flag collection conserved and prepared for exhibit. Two of the larger flags will be conserved in the museum and will be available to view during the process by the public. Tentative plans call for a June 14, 2004 exhibit opening.

Madness on Magnolia

☞ *James Burns*

Those of you who attended the 2003 GAMG conference in Statesboro will not soon forget the excitement at the annual MUSE auction when Carey O. Pickard III, director of the Tubman African American Museum auctioned off a dinner for 12 at his home in Macon to be prepared by Aaron Berger, executive director of the Albany Museum of Art, and served by James Burns, director of curatorial services at the Booth Western Art Museum. The dinner raised nearly \$600 for the MUSE program.

After many months of planning (it takes a long time to find a date when 15 busy museum professionals are all free) we gathered for the *Madness on Magnolia* dinner on Saturday May 10. In attendance were six long-time GAMG supporters who bid on the dinner together: Jean Westmacott, executive director, Brenau University Galleries; Donald Keyes, director, Marietta/Cobb Museum of Art; Julie Feldman, deputy director, Georgia Museum of Art; Annelies Mondy, registrar, Georgia Museum of Art; Linda King, museum consultant; and Bonnie Speed, executive director of the Michael C. Carlos Museum. Each brought a significant other.

The evening began with mint juleps in Carey's newly finished garden, complete with homegrown mint. Everyone loved Carey's new garden, including the remnants of a cistern (Carey's house is the 1853 Macon city waterworks). We progressed to a candlelit dinner inside. Dinner consisted of chilled salmon, citrus couscous, steamed asparagus, ginger carrots, and bread. Naturally, we kept the wine flowing throughout! Dinner was followed by one of Aaron's famous desserts—grilled pound cake with fresh strawberries and whipped cream adorned with photographs of our missing French maid, Bill Eiland.

Everyone had a great time and agreed they wanted to do it again next year. So, be advised, you'll have competition bidding for the dinner at next year's auction. We'll have to see how we can up the ante, but this is going to be difficult to beat!



The Madness on Magnolia dinner gang...a good time was had by all at Chez Pickard!

**POSITIONS AVAILABLE:**

ALBANY: The Albany Museum of Art, an AAM-accredited institution, is currently seeking candidates for the position of Exhibitions and Collections Manager. The AMA houses a significant collection of African art in addition to American and European paintings, drawings, and sculpture and has an aggressive exhibitions schedule with six galleries. As such, the E&C Manager, while supervising the preparator, is responsible for managing all long-term, temporary, and traveling exhibitions with regard to exhibition design and installation. Further, care and maintenance of displayed objects and the galleries is expected. In addition, the E&C Manager is responsible for the AMA permanent collection including an annual inventory, loans, registration, accessions, and contracts through Past Perfect software. Minimum qualifications are a bachelor's degree in art/art history or museum studies. Three years previous experience in curatorial or collections and a friendly, team-building personality are desired. The competitive salary includes medical and dental benefits as well as a retirement plan. Forward a resume and references to Aaron Berger, Director, Albany Museum of Art, 311 Meadowlark Drive, Albany, GA 31707 or e-mail to abberger@albanymuseum.com.

MACON: Downtown Montessori/Georgia Children's Museum in Macon is seeking a School Administrator to head primary school operations and to lead educational partnerships with the Georgia Children's Museum. The ideal candidate will have a graduate degree in Education or Museum Education, with a working knowledge of the Montessori Method, and at least three years experience in an educational environment. Candidates with a bachelor's degree will be considered depending on experience. Please contact Shannon Cooper at 478.745.3760 for more information, or send e-mail to jshannoncooper@msn.com. Resumes may be sent to: Downtown Montessori, Attn: Shannon Cooper, 715 Oglethorpe Street, Macon, GA 31201.

ROME: The Rome Area History Museum seeks applications for the position of Registrar. The Rome Area History Museum is entering an exciting phase of growth including the addition of 5,000 sq. ft., of exhibit space and an archive reading room and stacks. The Registrar is responsible for the overall care of the museum's collection of historic artifacts and archival materials. The Registrar directs all collections activities, including traveling exhibitions, preventive conservation, accessions, deaccession, collection management, cataloging, record keeping, environmental controls, and loan functions. The Registrar will also assist with research and development of exhibits. Qualifications: B.A. in history or museum studies with previous registration experience required. Database, organizational skills, attention to detail, and the ability to prioritize projects are essential. Application deadline: Open until filled. Send resume, cover letter, and contact information for three references to: Katie Anderson, Museum Director, Rome Area History Museum, 305 Broad Street, Rome GA 30161.

STATESBORO: Georgia Southern University, a unit of the University System of Georgia, invites applications for an Education Program Coordinator for the Georgia Southern Museum, a continuing education and public service facility focusing on the natural and cultural history of the coastal plain. Individual is needed to develop and present youth and family educational programs and materials for permanent and changing exhibits; schedule and coordinate group/school tours; train and supervise student

assistants; and cooperate with other staff on planning and presenting special events. Candidates must have a bachelor's degree with a basic, foundational knowledge of the natural/physical sciences and of the social sciences, as well as word processing and internet skills, effective organizational and communication skills including public speaking ability. Advanced degree with coursework in the sciences, social sciences or education; two or more years experience as a teacher or museum educator preferred. Minimum annual salary 24,009, submit application, cover letter, resume, and names and daytime phone numbers of five professional references to Division of Human Resources, c/o Demonstration Teacher (Education Program Coordinator), Georgia Southern University, P.O. Box 8104, Statesboro, GA 30460 by July 28, 2003. For more information and applications see <http://jobs.gasou.edu/index/html>.

PROFESSIONAL DEVELOPMENT:

SEMC WORKSHOP: *Adventures in Attitudes*, August 26 & 27 at the Atlanta Botanical Garden. Jacquelyn Wazlavek, Director of Guest Services, Booth Western Art Museum. Perfect for museum professionals working frequently with the public, this workshop provides a guided program for achieving personal and professional success. Includes basic customer service and interpersonal skills and much more! Topics include learning styles, working with groups, handling difficult behavior, listening effectively developing communication skills, attitude awareness, dealing with emotions, understanding people, attitudes of personal empowerment, creative problem solving and team-building strategies. For registration information contact the SEMC central office at 404.378.3153 or Fax 404.370.1612 or memberservices@SEMCDirect.net. before August 8.

SEMC ANNUAL MEETING: *Diversity, Strengthening Museums in the 21st Century*, Oct. 22 - 25, 2003, Mobile, Ala. Go to www.semcdirect.net for more information and registration forms.

EXHIBITIONS & NEWS:**Andalusia Farm**

Flannery O'Connor, Andalusia Foundation, Milledgeville. 800.653.1804 to schedule a tour or www.andalusiafarm.org for more information. Andalusia, the farm where American author Flannery O'Connor lived from 1951 until her death in 1964, is open for public trolley tours the third Saturday of each month. Tours last approximately one hour. Andalusia is a recent recipient of a 2003 Historic Landscape and Garden Grant from the Garden Club of Georgia, specifically for the completion of a topographical study of this historic site.

Augusta Museum of History

560 Reynolds Ave., Augusta. 706.722.8454 or www.augustamuseum.org for more information. Augusta Museum of History now offers docent-guided tours in Spanish.

Fashion and Function: A History of Hats, special exhibition, through Aug. 31. *The National Past Time in Black and White: The Negro Baseball Leagues, 1867 - 1955*, Sept. 6 - Oct. 19.

Brenau University Galleries

One Centennial Cir., Gainesville. 770.534.6263 for more information. *Lisa Bradley: Recent Paintings*, June 23 - Sept. 28 (closed Aug. 1 - 18). *Synergy*, Aug. 25 - Sept. 28.



Chattahoochee Valley Art Museum

112 Lafayette Pkwy, LaGrange. 706.882.3267 or www.cvam-online.org for more information.

Art Discovery, two week art camp for rising 5th & 6th graders, July 14 – 25. 1963...2003 A Retrospective Exhibition by Morrill Hutchinson Aug. 9 – Sept. 20. Opening reception: Saturday, Aug. 9, 7 p.m. *Celebrating 40 years of the Chattahoochee Valley Art Museum*, Sept. 27 – Nov. 8.

Annie Greene's exhibit, *Georgia Farmlife in the 1940s: The Farm in Yarn* is now available for travel. Exhibition includes 37 yarn paintings depicting Annie's memories of two summers spent on her grandfather's farm in Adel. A short story by the artist accompanies each painting. Interested organizations should contact Keith Rasmussen, 706.882-3267 or cvamdir@charter.net.

Colquitt County Arts Center

401 7th Ave., S.W., Moultrie. 229.985.1922 or artscenter@alltel.net for more information.

Quilters and Their Art, July 14 – Aug. 29. An exhibition of the various styles and patterns used by regional quilters. The CCAC Quilt Guild will be featured during this exhibition.

The Columbus Museum

1251 Wynnton Rd., Columbus; Uptown location 1004 Broadway, 706.649.0713 or www.columbusmuseum.com for more information.

A Celebration of Creativity: Three Centuries of American Masterworks on Paper, through Aug. 31. Exhibition that is part of the Museum's 50th Anniversary and presents for the first time a comprehensive review of American works on paper from the Museum's permanent collection. *A Painting for Over the Sofa (that's not necessarily a painting)*, Museum Uptown, through Sept. 13. Eighteen contemporary artists have created unique works that challenge the notion of art as a decorative element. Each painting is hung over its own inflatable sofa creating an installation that combines engaging and thought provoking art within the context of domestic architecture.

Fernbank Museum of Natural History

767 Clifton Rd., NE, Atlanta. 404.929.6300 or www.fernbank.edu/museum for more information.

The Collector's Confession, through Sept. 1. Special exhibition featuring over 25 pieces from artist Suzanne Stryk's nature-inspired collection. *The Endurance...Shackleton's Legendary Antarctic Expedition* through Sept. 1. Featuring a collection of haunting and dramatic photographs by expedition photographer Frank Hurley. *Shackleton's Antarctic Adventure*, Imax® film, through Nov. 26.

Fernbank Science Center

156 Heaton Park Dr., NE, Atlanta. 404.378.4311 for more information.

Space/Flight, planetarium show, through Aug. 17. *Worms in my Kitchen*, First Thursdays program, Aug. 7, 4 p.m., *Plant Chromatography*, also Aug. 7, 5 p.m.

Georgia Museum of Art

University of Georgia, Athens. 706.542.0451 or www.uga.edu/gamuseum for more information.

Becoming a Nation: Americana from the Diplomatic Reception Rooms, U.S. Department of State, through Aug. 31. *Old World New Lands*, through Aug. 31. Exhibit focusing on images of Native Americans made by European artists from the 16th century onward. "Leaves have their time to fall..." *Reflections of Morning in Nineteenth Century Decorative Arts*. July 19 – Sept. 14. Exhibit featuring objects that embody the act of mourning through their color, inscribed or embroidered verses and use of mourning symbols.

Gwinnett History Museum

455 S. Perry St., SW, Lawrenceville. 770.822.5178 for more information. *Grounds N Sounds*, Second Friday of each month, Jan. – Oct. Come enjoy coffee and treats while listening to local musicians and readers.

Coffee-Ceili/dh (pronounced "kay-lee") features a different Celtic band each month playing a 45-minute set, plus time for jamming and socializing on the fourth Friday of each month. Northeast Georgia Civil War Round Table meets at the Museum on the first Sunday of each month at 2 p.m.

Museum of Arts and Sciences

4182 Forsyth Road, Macon. 478.477.3232 or www.masmacon.com for more information.

Trans-mission, through July 27. This exhibit of ceramic work by artists from all over the country explores clay's relationship (and the artist's) with the subconscious. *Holography: The Technology of Light*, through July 27. Come and see how lasers and reflection are used to explore the territory between the virtual and the real.

Museum of Contemporary Art of Georgia

1447 Peachtree St., Atlanta. 404.881.1109 or www.mocaga.org for more information.

Herbert Creecy, Selections from Atlanta Collections, through Aug. 30.

Telfair Museum of Art

Telfair Square, 121 Barnard St, Savannah. 912.232.1177 or www.telfair.org for more information.

American Anthem: Highlights from the American Folk Art Museum, through Aug. 17. Exhibit organized by the American Folk Art Museum, New York. A song of praise to the nation, this exhibition celebrates American folk art from colonial days through the present. *Walter O. Evans Collection of African-American Art*, Sept. 10 – Dec. 31. One of the most significant collections of African-American art in the U.S., the Walter O. Evans Collection is comprised of more than 80 works spanning 150 years, ranging from the mid-nineteenth century to the present. Beginning with works created just after the Civil War, the exhibition presents a chronological view of African-American fine art traditions. Included are works of early landscape painters and artists of the early twentieth-century Harlem Renaissance, as well as pieces from Depression era through the end of the twentieth century.

Robert C. Williams American Museum of Papermaking

500 Tenth St., NW, Atlanta. 404.894.6663 or www.ipst.edu/amp/ for more information.

Pulp Paintings: Recent Works by Beverly Sky, through Aug. 28. Originally from Salzburg, Austria, Massachusetts-based artist Beverly Sky was trained by experts Gretchen Mueller of the "Weaver's Trade" in Cambridge and Ted Hallman at Penland School of Crafts as a weaver and fiber artist. Sky is a paper artist specializing in landscape pulp paintings.

To submit information for calendar listings, please email information to Dianne Frazier at cvamedu@charter.net. Organization's street address and contact information must be included. Advance exhibition schedules preferred.



Georgia Association of Museums and Galleries
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 of Museums and Galleries members.

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 June 1 for July 15
 August 1 for September 15
 October 15 for December 1.

For other publication information,
 please contact Dianne Frazier,
 newsletter editor, by phone 706.882.3267
 or by e-mail cvamedu@charter.net.

Inquiries regarding GAMG programs
 or membership should be directed to
 Gwen Leverette, GAMG Administrative Director,
 at 678.874.7108 or gwen.leverette@fernbank.edu.

**Georgia Association of Museums and Galleries Membership Application
 2003 Membership Year**

Name/Title _____
 Institution _____
 Address _____
 City _____ State _____ Zip _____ County _____
 Telephone _____ Fax _____ E-mail _____

MEMBERSHIP FEES

Institutional (based on annual budget)
 ___\$50 (under \$25,000)
 ___\$75 (\$25,001-100,000)
 ___\$100 (\$100,001-250,000)
 ___\$150 (\$250,001-500,000)
 ___\$200 (500,001-1,000,000)
 ___\$250 (over \$1,000,000)
 ___\$500 Patron

Individual
 ___\$15 (staff of member institution)
 ___\$50 (staff of non-member institution)
Student
 ___\$15
Associate
 ___\$50 (for profit companies, corporations,
 institutions or individuals)

Mail this completed form along with a check to:
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