



# GAMG 2005

*Georgia Association of Museums and Galleries Newsletter*

Volume 26, Issue 2 SUMMER 2005

## 2005 Board of Directors

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## *President's Message*

Cindy Bowden

Summer has arrived and with it all the activities, tours and events offered by our museums and galleries. Your GAMG Board has been busy; in particular the Long Range Planning and Membership committees. We are working on a new marketing plan for our members. Our first project is a brochure to include all of the GAMG

Institutional Members. Unlike our previous brochure which served as a reference guide, this brochure will be distributed to the public at all of the State Tourism Welcome Centers and extra copies will be available for our membership, and the local chambers and visitors bureaus. Dudley Bluhm and Tonya McClure took on the task of writing a grant to fund the brochure. However, if we are not able to obtain outside funding we can still publish the brochure by selling advertising to our membership. (If your museum is interested in purchasing an ad in the brochure, please contact Dudley Bluhm at 478-926-6870). The Long Range Planning and Membership committees will be meeting again shortly and will have more details for all of us soon. We will post these on the GAMG website and the GAMG list serve.

There are several other ideas and projects which Long Range Planning is working on to help us market our membership. If you would like to add to the discussion please contact me and I will be happy to add your name to the committee.

I strongly believe that marketing our museums as a group is one of the most tangible benefits that GAMG can give our membership. If your marketing budgets are like the marketing budget in my museum, it has been cut to the bone. We simply need to work together to pool our dollars and resources. Our membership is strong but united we can make a much more powerful statement.

David Dundee, Gwen Leverette and I went to Albany a few weeks ago to meet with our hosts for the 2006 Annual Meeting. I am very excited about the location and southern hospitality being offered GAMG by our members in Albany. The Albany Museum of Art, Flint RiverQuarium, Thronateeska Heritage Center, The Parks at Chehaw, the Albany Convention and Visitors Bureau, Albany Civil Rights Movement Museum, and the Albany Arts Council are the host sites. The host committee is working on a plan for the Tuesday evening early arrivals event. They are planning to top the excitement from the past hosts which have included the tour of the tick collection in Statesboro and the flight simulators in Warner Robins last year. I am sure that David Dundee will have more details for us on the conference in the coming months. Be sure and keep track of our progress by checking the GAMG web site.

Please let me know if you have any ideas on how GAMG can better serve you and our membership. This is a service organization and we need your input to succeed. Thank you.



## Travels through GAMG Land

with David Dundee

My travels this time took me north of Atlanta to Cartersville in Bartow County. My destination was the Booth Museum. I planned to get

there in the morning and spend the day, since I was warned in advance that there was a lot to see. I'm glad I did because it takes most of the day to see everything!

You are immediately greeted by a beautiful metal sculpture of a cowboy on horseback just before you enter the Booth. In fact, there are wonderful sculptures throughout the Museum. There was a few minutes to wait for the introductory movie, so I wandered into the bookstore. The Booth has a lovely museum store, highlights are western jewelry and a nice selection of books about the Old West.

The introductory movie ties the collection together with the museum's mission primary mission: to interpret the Old American West, dating roughly 1850-1900. The paintings in the permanent collection are quite stunning and show everything from everyday life out on the trail to town & city life. It also includes depictions of the lives of Native Americans.

My favorite paintings were an Alaskan gold rush scene titled *Moonlight on the Waterfront*, and a depiction of a sheriff in Texas whose shave has been interrupted as he whips out his revolver, stiff fully lathered, to shoot at some bad guy.

There also is a large gallery area for temporary exhibits. When I was there, a Mort Kunstler exhibit was up. The Kunstler exhibit included artwork of book covers, magazine covers, paintings of the Old West and early 20th century America, and even a few space shuttle paintings. The galleries are all spacious and well lit so even though many paintings are displayed, you never get the sense that it feels cluttered.

There is also a very nice restaurant on the ground floor where I had lunch (homemade chocolate cake, yum!) In the basement is the Children's Area and the sign said no one over 12, but I figured I could fit in. There was a variety of cool stuff to do. You can ride a stage coach and watch the desert scenery go by, get on a saddled horse, do puzzles, read a book in the reading area or pose for a picture in a western scene, and more.

Looking for a trip out West? You don't need a plane ticket to Tucson, its right around the corner in Cartersville!



GAMG



## Administrative Director's Message

Gwen Leverette

The Program Committee is hard at work on plans for the 2006 Annual Conference. Albany is the location for the Conference slated for January 18 - 20, 2006.

The initial visit to the host sites were made and potential hotel sites were visited. Our tour included a visit to the Flint RiverQuarium, the Chehaw Wild Animal Park and the Throneateska Heritage Center. Aaron Berger will head the Host Committee and they have great ideas to make the 2006 meeting a memorable one.

Now is the time to get David Dundee your conference session ideas. Hearing from you will allow the Program Committee to focus precisely on what you need and want from program sessions.

The first Conference Information Packet will be mailed in late October, so make sure you include attending the conference in your budgets and on your staff development calendars.

Summer also brings about another important GAMG task - compiling the files and data to close out the fiscal year. July 1 is the official beginning of our new operations year and the Long Rang Planning Committee, headed by Dudley Bluhm, is hard at work putting in place short and long term projects that will strengthen the Association. Laura McCarty has teamed up with Don Rooney, our Membership Chairman, to pull more members into the Association statewide.

There have been other changes to GAMG's standing committees, so check out the list below for committee chair contact information. Learn who your committee chairpersons are and let them hear from you with ideas that will help them better serve you. Joining a committee is as simple as contacting Cindy Bowden by phone 404.894.7840 or by email [cindy.bowden@ipst.gatech.edu](mailto:cindy.bowden@ipst.gatech.edu).

REMINDER: The GAMG office phone is 404.312.7920 and the GAMG office email address is [gamg@bellsouth.net](mailto:gamg@bellsouth.net).

## 2005-06 GAMG Standing Committees

EDUCATION - Rebecca Born, Chair  
E-mail: [1629green@cox.net](mailto:1629green@cox.net)  
Tel: 478-746-6609

FINANCE - James Burns, Chair  
E-mail: [jamesb@boothmuseum.org](mailto:jamesb@boothmuseum.org)  
Wk: 770-387-1300, Fax: 770-387-1319

MEMBERSHIP  
RETENTION - Don Rooney, Co-chair  
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RECRUITMENT - Laura McCarty, Co-chair  
E-mail: [mailto:ltmc@georgiahumanities.org](mailto:mailto:ltmc@georgiahumanities.org)  
Wk: 404-523-6220, Fax 404-523-5702

## 2005–06 Committees, cont.

### CONFERENCE PROGRAM COMMITTEE

David Dundee, Chair  
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Wk: 678-874-7128, Fax 678-874-7110

### BYLAWS – Joanna Tinius

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### NEWSLETTER – Dianne Frazier, Editor

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### WEB SITE – Tom Bowden, Site Administrator

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### WORKSHOPS – Fred Sanchez, Chair

E-mail: greatimp@bellsouth.net  
Wk: 229-924-0343 ex 110 Fax: 229-928-9640

### PROFESSIONAL DEVELOPMENT

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E-mail: kanderson@romehistorymuseum.com  
Wk: 706-235-8051

### NOMINATIONS – Sylvia M. Naguib, Chair

E-mail: sylvia.naguib@.nara.gov  
Wk: 404-331-3942 ex.: 404-730-2215

### AWARDS – Pat Morris, Chair

E-mail: ssi1872@bellsouth.net  
Wk: 912-638-4666, Fax: 912-638-6609

### INTERNSHIPS – Ann McCleary, Chair

E-mail: amcclear@westga.edu  
Wk: 770/838-3031

### CONFERENCE HOST COMMITTEE

Aaron Berger, Chair  
Email: aberger@albanymuseum.com  
Work: 229-439-8400 Fax 229-439-1332

### LONG RANGE PLANNING – Dudley Bluhm, Chair

E-mail: dudley.bluhm@robins.af.mil  
Wk: 478-926-6870 Fax: 478-926-5566

### ADVOCACY – Bruce Smith, Chair

E-mail: Director@portcolumbus.org  
Wk: 706-324-7334, Fax 706 324-7225



## NEW AND RENEWED MEMBERS JANUARY – MAY 2005

### INSTITUTIONS

Altamaha Heritage Center  
American Museum of Papermaking  
Atlanta Museum of Art and History  
Augusta Museum of History  
Bartow History Center  
Brenau University Galleries  
Bowden Historical Society  
Bulloch Hall  
Calhoun Gordon Arts Council Inc.  
Chattahoochee Valley Art Museum  
Church Waddel-Brumby House Museum  
Coastal Georgia Historical Society  
Colquitt County Arts Center  
Crawford W. Long Museum  
Ferbanks Science Center  
Foxfire Fund, Inc.  
Georgia Agrirama  
Georgia Capital Museum  
Georgia Humanities Council  
Georgia Museum of Art, University of Georgia  
Georgia Music Hall of Fame  
Georgia State College Museum  
Flannery O'Connor-Andalusia Foundation, Inc.  
Hay House  
Historical Augusta Inc.

Jimmy Carter Library  
Kalmanson Gallery  
Laurens County Historical Society  
Lucy Craft Laney Museum  
Lyndon House Arts Center  
Marietta Museum of History, Inc.  
Michael C. Carlos Museum  
Monroe Art Guild  
Museum of Contemporary Art of GA  
Polk County Historical Society, Inc.  
Reinhardt College  
Rockdale County Historical Society  
Sautee Nacoochee Community Association  
Ships of the Sea Maritime Museum  
Smith Plantation  
Southern Museum of Civil War and Locomotive History  
Sparta-Hancock Museum  
Thomas County Museum of History  
Ty Cobb Museum  
Troup County Historical Society  
Union County Historical Society  
Watson Brown Foundation, Inc.  
William Weinman Mineral Museum

### INDIVIDUAL

Melanie Blanchard  
Robert Bohanan  
Mary Branch  
James Burns  
Jenny Dean  
Rebecca DesMarais  
Larry Graham  
Jenny Goldemund  
Linda Orr King  
Ann McCleary  
Sylvia Naguib  
William Paul  
Dorothy Pope  
Marty Steiner  
Frank Walsh

### ASSOCIATE

Arcadia Publishing Co.  
Ken Higa  
Studio Displays Inc.  
W N Holdings, LLC

# *In Search of the West Without Leaving Georgia*

James Burns, Curator of Exhibitions, Booth Western Art Museum

From a historic blueberry farm in Ellijay to swanky Atlanta neighborhoods and on to the low country of South Georgia, I traveled in search of art of the American West. Where on earth did the idea for the exhibition come from, and what is the "Sweet Tea Line?" The answer to the former is simple: the genesis for the exhibition came out of a discussion about the Booth Western Art Museum's purpose of offering people in the region an opportunity to visit the West without leaving the South. We decided to gather together a body of works from collections in the Southeast from public institutions; private collections were added later. It soon became apparent that the volume of Western American art in the South was so significant that the focus would have to be narrowed. I found more Western art than I could display in three exhibitions. While there are fine pieces from outside Georgia, most of the works in the exhibition come from Georgia collections.

As for the "Sweet Tea Line," that is essentially the same as the Mason-Dixon Line, or the line that divides the North from the South. This is the boundary below which one must ask for un-sweet tea lest one get a glass of sugar, and the line above which if one asks for un-sweet tea one gets a perplexed look and a reply that iced tea is available and what you do with it, sweet or un-sweet, is up to you. Regardless, the title of the exhibition is intended as a reference to the South, and the wonderful, but little-known collections of art of the American West in the region.

There are more than three-dozen lenders to *Western American Art South of the Sweet Tea Line*, both private and public. The search began with a letter to every art museum in the state of Georgia asking them if their collections contained any works with subject matter depicting the American West. More than half of them did; indeed, almost every mid-size and large art museum in the state is represented in the exhibition. Institutional lenders include the Albany Museum of Art, the Robert C. Williams American Museum of Papermaking, Brenau University Galleries, the Chattahoochee Valley Art Museum, the Colquitt County Arts Center, the Georgia Museum of Art, the High Museum of Art, Kennesaw State University Gallery, the Lamar Dodd Art Center, the Marietta/Cobb Museum of Art, the Morris Museum of Art, the Museum of Arts and Sciences, and the Telfair Museum of Art.

The art featured in the exhibition spans a time period from the mid-19<sup>th</sup> century to the turn of the 21<sup>st</sup> century. Of nearly 80 artists represented in the exhibition, eight are from the South. I am pleased to be able to feature work by six Georgia artists, including Nell Choate Jones and Lamar Dodd; both painted the West during their careers. Indeed, there are a number of Southern artists who have painted, and continue to paint, the American West. Their work can be found in the collection of the Morris Museum of Art in Augusta. As we have discovered at the Booth Museum, there is no shortage of talented artists in Georgia who draw their inspiration from the West.

Artists in the exhibition include Joseph Henry Sharp, William Robinson Leigh, R. C. Gorman, Ernest Blumenschein, Frederic Remington, John Sloan, Albert Bierstadt, William Keith, Peter Hurd, Henriette Wyeth, and N. C. Wyeth, as well as a host of living artists. Additionally, Native American artists are represented, including Fred Kaboti, Pop Chalee, Charlie Begay, and Julien Martinez. These are arguably some of the most distinguished Native American fine artists of the 20th century. Martinez was the husband of famed San Ildefonso potter Maria Martinez and painted much of her pottery.

As a photographer, I am particularly interested in photographs of the American West; they are few and far between in Georgia. The richest resource for Western photographs in Georgia is the High Museum of Art; their collection contains nearly 200 images by some of the best-known photographers of the 19<sup>th</sup> and 20<sup>th</sup> century including Edward Sheriff Curtis, Ansel Adams, William Henry Jackson, Timothy O'Sullivan, Edward Weston and many more. I had to compete with a fellow curator at the High Museum for some of these images as many of the finest photographs from their collection are slated for exhibition in the new wing set to open this fall. That said, they graciously agreed to loan nearly a dozen works for our exhibition.

Joseph Henry Sharp's *Indian Encampment* (Collection of the Albany Museum of Art) and Carrie Fell's *Standing Tall* (private collection), are the bookends that begin and end the exhibition because they portray two very different artistic styles representing the American West, realism, and semi-abstract expressionism.

It is fitting that we should begin with the "Old West" and end with the "New West." The people, places and spirit of the American West come alive in the more than 80 works of art spanning over 150 years in *Western American Art South of the Sweet Tea Line* capturing the essence of the region through the eyes of the artists and the Southern collectors who treasure their work. Viewed as a whole, the exhibition embodies many elements of the "real West", Native Americans and kachinas, cowboys and chaps, rivers and lakes, mountains and plains, arroyos and canyons, rodeos and ranch life. We visit remote reservations, wheat fields of the Great Plains, Sedona, Santa Fe and Taos, the Rio Grande Pueblos, the California Sierras, and Yellowstone National Park. Further, we see some unexpected scenes, reminders of the realities of the 21st century West impinging upon our mythic vision of the West. The land, and the relationship inhabitants of the West have to the land, is a theme that runs throughout the artwork in the exhibition. Widespread fascination with the American West, its landscapes, and peoples, will likely continue, and along with it, a desire to possess a piece of the dream in the form of a work of art. *Western American Art South of the Sweet Tea Line* will be on view through Sept. 11, 2005.



# Call for Awards Nominations

## GAMG 2005

Each year at the Annual Meeting & Conference, GAMG offers its membership the opportunity to thank, give credit, and offer public recognition for the many creative efforts accomplished throughout the year. The 2006 Annual Meeting will be held in Albany, Jan 18 – 20. The Awards Committee, comprised of Pat Morris, Pearl Solomon, Lamar Renford, and David Vogt, would like to take this opportunity to invite you to participate in GAMG's 2005 cultural awards program. We are asking that you nominate worthy honorees that fit the following categories. Awards will be presented on Friday, January 20 at the Awards Luncheon.

**PATRON** An individual/group who works closely with a museum and has demonstrated leadership and provided assistance to the museum. Has been a major promoter of the museum(s) in his/her local area or statewide. In the past year has made a significant contribution and will be of continuing importance to the institution.

**MUSEUM PROFESSIONAL** Is an active museum or gallery employee working in the state of Georgia. Has been involved professionally on the local, state, and national levels and has demonstrated leadership in the profession. Has worked to promote the goals of GAMG. Has been a member of GAMG for one year.

**BUSINESS/CORPORATION** Has contributed significantly to the development of museums and galleries in funding services and donations of materials and goods. Has taken a leadership role in promoting museums and galleries in Georgia. Has encouraged other businesses to participate.

**INSTITUTION** Is a nonprofit museum or gallery and a member of GAMG. Has been a leading institution in Georgia with a past record of accomplishments and acts as an important cultural resource in its community. Has taken an active role in promoting communication and cooperation among Georgia museums and galleries. Has provided an on site or outreach program that extended the museum's mission while educating student and adult audiences.

**MUSEUM VOLUNTEER** Has contributed time and effort in developing his/her museum's programs and exhibitions in an outstanding way. Has enlisted the aid of other volunteers in supporting Georgia museums and galleries. Has served as an advocate of Georgia museums and galleries.

**EDUCATION:** Provided an on-site or outreach program that extended the museum's mission while educating students and/or adult audiences. Demonstrates scholarship and originality contributing to the cultural and educational fabric of the nominee's community and the state. Is an example of excellence in theory, planning, and implementation. Has effectively reached and broadened audiences of museums and galleries.

**MUSEUM EXHIBITION** categories 1 & 2  
Category (1) Over \$100,000 and (2) Under \$100,000  
**SPECIAL PROJECTS** categories 1 & 2  
Category (1) Over \$100,000 and (2) Under \$100,000

Is an art, historical or science exhibition and/or special program of note. Demonstrates scholarship and originality contributing to the cultural fabric of the state. Is an example of excellence in planning. Has effectively reached and broadened the audiences of museums and galleries.

**LIFETIME ACHIEVEMENT AWARD** For information concerning this award contact the committee at (912) 638-4666

### GUIDELINES

Your cover sheet must include the following information:

- Name, address, telephone number and email address of the nominee
- Category of nomination
- Name, address, telephone number and email address of person/institution submitting the nomination
- A one page narrative clearing stating the nominee's qualifications and why he or she should receive this recognition.

Please include any available press releases, printed literature, and photos, in support of the nomination. You must submit four (4) copies of the nomination packet.

**DEADLINE:** Postmark no later than November 1, 2005

**SEND NOMINATIONS TO:**

PAT MORRIS, CHAIR  
AWARDS COMMITTEE, GAMG  
St. Simons Island Lighthouse Museum  
PO Box 21136  
St. Simons Island, GA 31522

**NOT FOLLOWING THE GUIDELINES LISTED ABOVE AND POSTMARK DATE WILL DISQUALIFY THE NOMINEE.**

Nominating individuals or organizations are responsible for making reservations and paying for their nominee to attend the Awards Luncheon, Friday, January 20, 2006 in Albany. For more information call Pat Morris at (912) 638-4666.

**NOMINATIONS MUST BE POSTMARKED NO LATER THAN NOVEMBER 1, 2005**



## The Georgia museum community will host the Annual Meeting of Southeastern Museums Conference October 4-8, 2005

This meeting presents a tremendous opportunity for all Georgia museum professionals to look outside our state borders, to visit with museum professionals from a 12-state region and to learn what others are doing.

- 2 ½ days of workshops, panel discussions and demonstrations
- More than 50 corporate booths
- More than 700 people in attendance

**Plus**, there will be tours, receptions, luncheons and plenty of free time to get to know other practitioners in the museum family.

**How can you be there?** Both institutional and individual SEMC memberships are available, and there are special offer for all Georgia museum professionals. If you have never been an SEMC member, or if it has been three years or more since you have been a member, take advantage of this special offer: **Join SEMC prior to September 16, 2005** and receive a 10% discount on the membership fee as well as a 10% discount on the conference fee for Jekyll Island 2005. For institutions joining SEMC, all staff members attending the conference will receive the 10% discount.

Categories: Individual - \$ 35.00 (\$31.50 with 10% discount)

Institution – according to the table below



Fee	Annual Operating Budget	Discounted Fee
\$ 50	Under \$100,000	\$ 45
\$100	\$100,000 - \$249,999	\$ 90
\$200	\$250,000 - \$499,999	\$180
\$300	\$500,000 - \$ 1 million	\$270
\$400	\$ 1 million - \$2.5 million	\$360
\$500	\$ 2.5 million - \$5 million	\$450
\$600	Over \$5 million	\$540

Use the form below to join before September 16, 2005 to get your 10% discount!

*SEMC was founded in 1951 and is the largest regional museum association in America offering mentoring, networking, educational and professional development opportunities. SEMC is known for being a people-friendly organization.*

### SEMC

JEKYLL ISLAND | OCTOBER 4-8, 2005

#### MEMBERSHIP REGISTRATION

Name \_\_\_\_\_

Position \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Membership Category \_\_\_\_\_

Amount Enclosed \$ \_\_\_\_\_

Mail to: SEMC, PO Box 9003, Atlanta, GA 31106

# Augusta Museum of History receives AAM accreditation; welcomes Nancy J. Glaser as new director

Augusta Museum of History was one of three museums in the U.S. to be awarded first-time accreditation from the American Association of Museums (AAM) in an announcement made by AAM in May 2005.

AAM Accreditation signifies excellence within the museum community. It is a seal of approval and strengthens individual museums and the entire field by promoting ethical and professional practices. Being accredited enables museum leaders to make informed decisions, allocate and use resources wisely, and maintain the strictest accountability to the public they serve.

Of the nation's nearly 16,000 museums, just over 750 are currently accredited. It is a rigorous but highly rewarding process that examines all aspects of a museum's operations.

The board of trustees of the Augusta Museum of History (then the Augusta-Richmond County Museum) established national accreditation by AAM as a long-range corporate goal in the fall of 1997. Another five years were required to position the museum to make application; that is, to be considered a viable candidate for accreditation. During that five-year period, the museum solidified its professional staff, installed the award-winning permanent exhibition *Augusta's Story*, diversified and expanded its funding sources, and undertook a successful capital/endowment campaign—*Ensuring a Future for Our Past*.

The Augusta Museum of History was accepted into the accreditation program in April 2002. The trustees' special committee on accreditation and museum staff spent the

next twelve months completing an exhaustive Self-Study. Accreditation staff subsequently approved the Self-Study. This approval moved the museum to the next step—the site visit, that occurred in March 2004. Two museum professionals spent 2.5 days with staff and members of the special committee. The site-visit team was favorably impressed with overall museum operations and submitted a positive report to the Accreditation Commission. Following two reviews by that body, the Augusta Museum of History was accredited in April 2005, thus being recognized by its peers for three years of intensive work and nearly eight years of deliberate planning and strategic action.

Nancy J. Glaser joined the Augusta Museum of History as executive director July 1, 2005. Glaser has more than 28 years of experience in museum administration, most recently as Museum Division Director at the Kentucky Historical Society in Frankfort, Ky.

Serving as an outreach coordinator, Glaser began her career in 1979 at The Chrysler Museum of Art, Norfolk, Va. She subsequently served as Program Representative of Student State Services, Head of Education and State Services, and Assistant Chief of Operations at the John and Mable Ringling Museum of Art, Sarasota, Fla; and Executive Director at Richmond Children's Museum, Richmond, Va. Her many professional affiliations include the AAM Accreditation Visiting Committee, the AAM Education committee, the Association of Youth Museums, and the Lexington History Museum Board.



## EXHIBITION & MUSEUM NEWS HIGHLIGHTS

*Editor's Note: exhibition and museum news highlights only are shown due to space considerations. Complete calendar listing will appear in the next newsletter.*

### Augusta Museum of History

560 Reynolds Street, Augusta.  
706-722-8454 or [www.augustamuseum.net](http://www.augustamuseum.net) for more information

*Celebrating 150 Years of Jewish History in Augusta*, through Sept. 30. *The Color of Money: Images of Slavery in Confederate and Southern States Currency*, Sept. 24 – Nov. 11. An artistic investigation of a time when slavery and currency were one makes a powerful statement about the contribution of enslaved Africans to the American economy.

### Chattahoochee Valley Art Museum

112 Lafayette Parkway, LaGrange  
706-882-3267 or [www.cvam-online.org](http://www.cvam-online.org) for more information

Everyone is cordially invited to a farewell reception honoring Keith Rasmussen, August 16 from 5 - 6:30 p.m. The reception will be held at the LaGrange-Troup County Chamber of Commerce located on Lafayette Square in downtown LaGrange. Aimee Bowles of Atlanta was named interim executive director of the museum effective July 1. A search committee has been established by the Museum board of governors to seek a permanent director.

### Museum of Contemporary Art of Georgia

1447 Peachtree Street & SunTrust Plaza, 303 Peachtree Street, Atlanta  
404-881-1109 or [www.mocaga.org](http://www.mocaga.org) for more information

*Photography at MOCA GA SunTrust Plaza*, Aug. 4 – Oct. 28. Featuring work by 14 Southeastern artists selected in a call for entries by jurors Ellen Fleurov, Lisa Kurzner, and Susan Todd-Rasque. Opening reception,

Thursday, Aug. 4, 5-8 p.m. Additional First Thursday receptions: Sept. 1 and Oct. 6, 5-8 p.m. Admission to all First Thursdays is free.

### Robert C. Williams American Papermaking Museum

500 10th Street, NW, Atlanta.  
404-894-6663 or [www.ipst.gatech.edu/amp](http://www.ipst.gatech.edu/amp) for more information

The Robert C. Williams American Museum of Papermaking is pleased to announce the naming of a new museum addition, The George W. Mead Education Center. Support for this space was made possible through a gift from the Mead Witter Foundation. The funding will support the creation of additional exhibition space, enhanced research facilities, and an adjacent and long (eagerly) awaited papermaking classroom. The project will be designed by Avient Museum Services. Upon completion in the fall of 2005, the education center will double the Museum's current public space, enabling us to increase educational and public programming, with greater public access to works and artifacts from the permanent collection and an expanded program for special exhibitions. Please join us for the grand opening on September 19, 2005.

### Rome Area Council for the Arts

[www.romearts.org](http://www.romearts.org) or 706-295-2787 for more information

Rome International Film Festival, Sept. 8 - 11, featuring 153 films from 27 countries during four days of screenings, talks, workshops and parties. Screenings scheduled to take place at the historic DeSoto Theatre on Broad Street and the Forum Civic Center. Opening night film will be *Bright Leaves*, a documentary about the North Carolina tobacco industry by visiting filmmaker Ross McElwee, Harvard University professor and creator of several award-winning documentaries. The Sept. 8 opening night film will be followed by the Opening Night Gala at the Forrest Place Ballroom. Films will be screened all day Friday and Saturday. Contact Rome Area Council for the Arts for program schedule and ticket information.



# GEORGIA ASSOCIATION OF MUSEUMS & GALLERIES

c/o Gwen Leverette, Fernbank Science Center  
156 Heaton Park Drive, NE  
Atlanta, GA 30307-1398

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LaGrange GA  
30240

**GAMG Newsletter** is published four times a year for benefit of Georgia Association of Museums and Galleries members.

**Submission deadlines are:**

- February 10** for publication March 15
- May 1** for June 15
- August 1** for September 15
- October 15** for December 1

Other GAMG Newsletter information:

Dianne Frazier, Editor  
cvamedu@charter.net  
706.882.3267

GAMG membership & program inquiries:

Gwen Leverette, Administrative Director  
gamg@bellsouth.net  
404.312.7029

## JOIN GAMG TODAY!

### Institutional (based on budget size)

Budgets under \$100,000	\$ 50	includes 1 membership
\$100,001 – 250,000	\$100	includes 2 memberships
\$250,001 – 500,000	\$150	includes 3 memberships
\$500,001 – 750,000	\$200	includes 4 memberships
\$750,001 – 1,000,000	\$250	includes 5 memberships
more than 1 million	\$300	includes 6 memberships

<b>Individual</b>	\$50	<b>Patron</b>	\$500
<b>Student</b>	\$15	<b>Sponsor</b>	\$100

Name/Title \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Mail this completed form along with a check to: **GAMG**  
c/o Gwen Leverette, Fernbank Science Center  
156 Heaton Park Drive, NE  
Atlanta, GA 30307-1398