

**Georgia Association of Museums and Galleries  
Award Nomination Information  
2019**

The GAMG Awards program recognizes the outstanding achievements of people and organizations that make up the museum community across the state of Georgia. The opportunity for GAMG member-institutions to highlight the good work of their employees, volunteers, and supporters, also draws attention to the important role that museums, galleries, and other cultural institutions play in our communities. Additionally, the awards program allows GAMG to achieve its goals to:

- Encourage growth and improve professional practices of museums and non-profit galleries throughout the state;
- Stimulate public interest, support, and understanding of museums and non-profit galleries of all disciplines;
- Increase general understanding of the roles of museums and non-profit galleries as community resources for improving the quality of life and continued learning for all citizens of the state;
- Maintain and develop relations among institutions and staffs for the interchange of information and development of cooperative efforts to achieve these objectives;
- Maintain relations with various governmental agencies; and
- Promote research to foster understanding of cultural and natural resources of the community and state.

**Award Categories**

**Patron**

Recognizes an individual or group who has worked closely with a museum (or museums) demonstrating leadership and providing assistance. This person/group is a major promoter of the museum(s) in his/her/their local area or statewide and in the past year has made a significant contribution and will continue to be a supporter in the future.

**Business/Corporation**

Recognizes local and statewide corporate supporters that have contributed significantly to the development of museums and galleries. This company has provided funding or donations of materials and goods, has taken a leadership role in promoting museums and galleries in Georgia, and has encouraged other businesses to participate.

**Advocacy Award**

Recognizes an individual or group that has successfully advocated at the state and/or federal level representing Georgia's museum community to provide heightened interest and voice, in a significant and meaningful way, while working to incorporate museum interests into state and federal policy.

**Institution**

Recognizes GAMG institutional members (nonprofit museums, historic sites, and galleries) for leadership at the local and statewide level. This organization has been a leading institution in Georgia with a past record of accomplishment and acts as an important cultural resource in its

community; has taken an active role in promoting communication and cooperation among Georgia museums and galleries; and has provided an on-site or outreach program that extended the museum's mission while educating student and adult audiences.

### **Education**

Recognizes an on-site or outreach program that has as its *primary purpose* the education of student and/or adult audiences. This program extends the organization's mission and demonstrates scholarship and originality contributing to the cultural and education fabric of the organization's community and the state and is an example of excellence in theory, planning, and implementation. An educational component of a larger exhibition or special project can be nominated for this award if the intention is to focus solely on the educational aspects of the larger project.

### **Museum Exhibition**

Recognizes an art, historical, or science exhibition of note that demonstrates scholarship and originality contributing to the cultural fabric of the state. The exhibition is an example of excellence in theory, planning, and implementation and has effectively reached and broadened the museum or gallery audience. Exhibitions that include multimedia elements but are primarily designed to be experienced as a traditional exhibit should be included in this category.

- Category #1 – Exhibition under \$1,000;
- Category #2 – Exhibition \$1,000 to \$25,000;
- Category #3 – Exhibition \$25,001 to \$100,000
- Category #4 – Exhibition Over \$100,000

### **Multimedia**

Recognizes projects that are intended to be primarily experienced using visual or audio media. Examples include podcasts, interactive kiosks, social media campaigns, videos, and virtual interactions (webinars, virtual field trips, etc.). Multimedia projects have extended the organization's audience and demonstrate creative solutions without sacrificing good scholarship and professional best practices.

### **Special Projects**

Recognizes a project or program of note, often with multiple component parts, that does not more closely fit the criteria for other categories such as exhibition, education, or multimedia. This category can also be used for multi-part projects when all aspects of the project should be evaluated as a whole. These projects demonstrate scholarship and originality contributing to the cultural fabric of the state and provide examples of excellence in planning and implementation while expanding the museum or gallery audience.

- Category #1 – Project under \$1,000;
- Category #2 – Project \$1,000 to \$25,000;
- Category #3 – Project \$25,001 to \$100,000
- Category #4 – Project Over \$100,000

### **Student Project**

Recognizes contributions of student work to the field of museums and galleries. An individual or student group is eligible for this award. Projects show professional guidance of student effort, but clearly demonstrate meaningful work by students in the design, implementation, and promotion of the nominated project. Projects might include, but are not limited to, an education or outreach program, a digital history project, an oral history project, or an exhibition.

### **Museum Volunteer**

Recognizes an individual who does not receive payment or specific educational credit from an organization but has contributed significant time and effort in developing that organization's programs and exhibitions in an outstanding way. This person has enlisted the aid of other volunteers in supporting Georgia museums and galleries and has served as an advocate of Georgia museums and galleries.

### **Museum Professional**

Recognizes an active museum or gallery employee working in the state of Georgia. This individual is involved professionally on the local, state, and national level and has demonstrated leadership in the profession; has worked to promote the goals of GAMG; and has been a member of GAMG for at least one year.

### **Lifetime Achievement Award**

An individual in any category who has consistently and selflessly worked over multiple decades to improve the state of museums and galleries in their community and/or across the state during their lifetime; this person's collective accomplishments exemplify commitment, dedication and excellence; and has had a far-reaching impact in their field.

### **Submission Guidelines**

Award nominations should include the Award Cover Sheet as well as nomination narrative and supporting materials (including budget, if necessary) as separate documents. See guidelines in cover sheet.

Email submissions are preferred. Mailed submissions must include four copies.

Nominations must be received not later than **Monday, October 1, 2018**.

Submissions should be emailed to the GAMG Awards Committee c/o Michele Rodgers at [gamg@gamg.org](mailto:gamg@gamg.org) or by sending to GAMG, P.O. Box 2133, Marietta, GA 30061. For questions, call Michele Rodgers at 770-853-7539.

**Note:** Nominating individuals or organizations are responsible for making reservations and paying for any guests other than award winner attending the Awards Luncheon.